

To my beloved Nuria, with all my love, gratitude and admiration

The Valley of Núria
(3rd Symphonic Landscape)

(Op. 36)

J. I. Blesa-Lull
(1984 -)

Adagio non troppo (♩ = c. 60)

Piccolo

Flute I II

Oboe I II

English Horn

Bassoon

Clarinet in E♭

Clarinet in B♭ I

Clarinet in B♭ II III

Bass Clarinet

Soprano Sax

Alto Sax I II

Tenor Sax I II

Baritone Sax

Trumpet in B♭ I

Trumpet in B♭ II III

Horn in F I II

Horn in F III IV

Trombone I

Trombone II III

Euphonium I II

Tuba

Cello

Double Bass

Piano

II: F, III: C♯, IV: E♭
Adagio non troppo (♩ = c. 60)

Timpani

Percussion I

Percussion II

Percussion III

Percussion IV

Tam-tam
(scratch with metal stick)

(tam-tam stick)

A

2

The Valley of Núria

9

Picc.

Fl. I
II

Ob. I
II

E. Hn.

Bsn.

E♭ Cl.

B♭ Cl. I

B♭ Cl. II
III

B. Cl.

S. Sx.

A. Sx. I
II

T. Sx. I
II

B. Sx.

B♭ Tpt. I

B♭ Tpt. II
III

Hn. I
II

Hn. III
IV

Tbn. I

Tbn. II
III

Euph. I
II

Tuba

Vc.

D.B.

Pno.

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

p

f

mf

pp

Glockenspiel

The Valley of Núria

13

Picc.

Fl. I
II

Ob. I
II

E. Hn.

Bsn.

Es. Cl.

B $\flat$ Cl. I

B $\flat$ Cl. II
III

B. Cl.

S. Sx.

A. Sx. I
II

T. Sx. I
II

B. Sx.

B $\flat$ Tpt. I

B $\flat$ Tpt. II
III

Hn. I
II

Hn. III
IV

Tbn. I

Tbn. II
III

Euph. I
II

Tuba

Vc.

D.B.

Pno.

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

p

p

p

f

f

p

p

pp

(II: G to Gb, III: C# to Cb)

The Valley of Núria

B

Picc.

Fl. I
II

Ob. I
II

E. Hn.

Bsn.

E♭ Cl.

B♭ Cl. I

B♭ Cl. II
III

B. Cl.

S. Sax.

A. Sax. I
II

T. Sax. I
II

B. Sax.

B♭ Tpt. I

B♭ Tpt. II
III

Hn. I
II

Hn. III
IV

Tbn. I

Tbn. II
III

Euph. I
II

Tuba

Vc.

D.B.

Pno.

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Triangle

Crash Cymbals

J. I. Blesa-Lull

C

6

The Valley of Núria

33 **Con moto** (♩. = c. 112)

Picc.

fp

f

fp

f

fp

f

fp

fp

Fl. I

fp

f

fp

f

fp

f

fp

fp

Fl. II

fp

f

fp

f

fp

f

fp

fp

Ob. I

f

f

fp

Ob. II

f

f

fp

E. Hn.

f

f

fp

Bsn.

f

p

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

B. Cl.

f

p

S. Sax.

A. Sax. I

f

f

A. Sax. II

T. Sax. I

T. Sax. II

B. Sax.

Con moto (♩. = c. 112)

B♭ Tpt. I

B♭ Tpt. II

Hn. I

Hn. III

Tbn. I

mf

f

mf

f

fp

Tbn. II

mf

f

mf

f

fp

Euph. I

Euph. II

Tuba

Vc.

f

D.B.

f

Pno.

f

p

Con moto (♩. = c. 112)

Timp.

f

Xylophone

Perc. I

f

p

Toms

f

p

Cabassa

mf

temple blocks

f

p

(II: Gb to G)

7

The Valley of Núria

D

Picc.



Fl. I

II



Ob. I

II



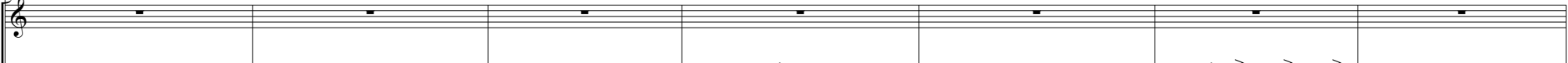
E. Hn.



Bsn.



E♭ Cl.



B♭ Cl. I



B♭ Cl. II

III



B. Cl.



S. Sax.



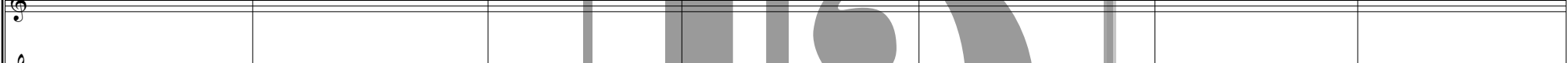
A. Sax. I

II



T. Sax. I

II



B. Sax.



B♭ Tpt. I



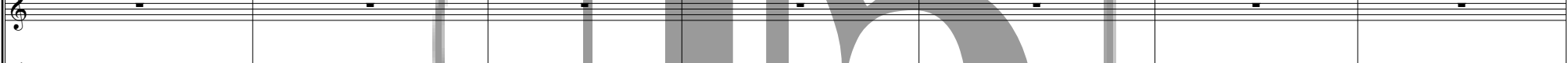
B♭ Tpt. II

III



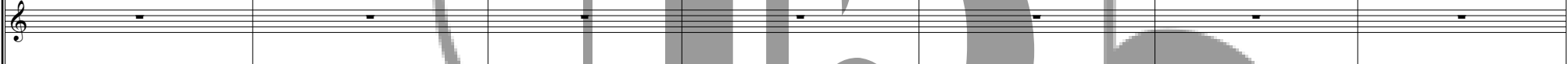
Hn. I

II



Hn. III

IV



Tbn. I



Tbn. II

III



Euph. I

II



Tuba



Vc.



D.B.



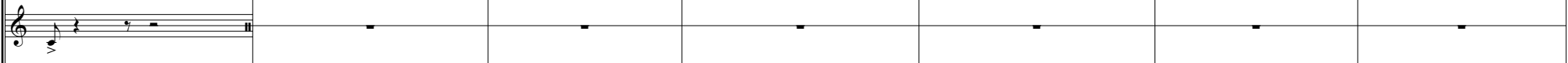
Pno.



Timp.



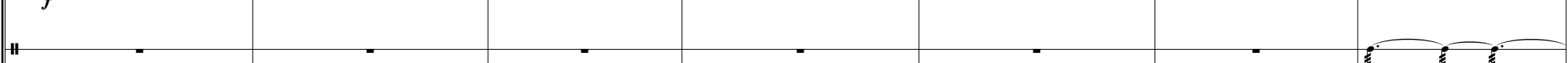
Perc. I



Perc. II



Perc. III



Perc. IV



8

The Valley of Núria

49

Picc. *f*

Fl. I *f*

Ob. I *f*

E. Hn.

Bsn.

E♭ Cl.

B♭ Cl. I *f*

B♭ Cl. II *f*

B. Cl.

S. Sax. *f*

A. Sax. I *f*

T. Sax. I

B. Sax.

B♭ Tpt. I

B♭ Tpt. II

Hn. I *f*

Hn. III *f*

Tbn. I *fp* *f*

Tbn. II *fp* *f*

Euph. I

Tuba *f*

Vc. *arco*

D.B. *f* *arco*

Pno. *f*

Timp.

Perc. I Bongos *f*

Perc. II Snare Drum *f*

Perc. III Slap Stick *f*

Perc. IV

E

The Valley of Núria

[illegible]

The Valley of Núria

F

Picc.

Fl. I
II

Ob. I
II

E. Hn.

Bsn.

E♭ Cl.

B♭ Cl. I

B♭ Cl. II
III

B. Cl.

S. Sax.

A. Sax. I
II

T. Sax. I
II

B. Sax.

B♭ Tpt. I

B♭ Tpt. II
III

Hn. I
II

Hn. III
IV

Tbn. I

Tbn. II
III

Euph. I
II

Tuba

Vc.

D.B.

Pno.

(II: G to Ab, III: C to D)

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

The Valley of Núria

70

Picc. *f*

Fl. I II *f*

Ob. I II *f*

E. Hn.

Bsn.

E♭ Cl. *f*

B♭ Cl. I *f*

B♭ Cl. II III *f*

B. Cl.

S. Sx. *f*

A. Sx. I II *fp* *f* *fp* *f* *fp* *f* *fp* *f*

T. Sx. I II *fp* *f* *fp* *f* *fp* *f* *fp* *f*

B. Sx.

B♭ Tpt. I *f*

B♭ Tpt. II III *f*

Hn. I II *fp* *f* *fp* *f* *fp* *f* *fp* *f*

Hn. III IV *fp* *f* *fp* *f* *fp* *f* *fp* *f*

Tbn. I

Tbn. II III

Euph. I II

Tuba

Vc.

D.B.

Pno. *f*

Timp. *f* *p*

Perc. I *f*

Perc. II *f* Toms

Perc. III *f* Cymbal

Perc. IV *p* Tam-tam

The Valley of Núria

G

Picc.

Fl. I
II

Ob. I
II

E. Hn.

Bsn.

E♭ Cl.

B♭ Cl. I

B♭ Cl. II
III

B. Cl.

S. Sax.

A. Sax. I
II

T. Sax. I
II

B. Sax.

B♭ Tpt. I

B♭ Tpt. II
III

Hn. I
II

Hn. III
IV

Tbn. I

Tbn. II
III

Euph. I
II

Tuba

Vc.

D.B.

Pno.

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

J. I. Blesa-Lull

H

The image displays a musical score for the piece "J. I. Blesa-Lull 1". The score is written for a piano (p) and a violin (v). The piano part is in 4/4 time, and the violin part is in 2/4 time. The score is divided into two systems. The first system shows the piano playing a series of eighth notes, while the violin plays a series of eighth notes. The second system shows the piano playing a series of eighth notes, while the violin plays a series of eighth notes. The score is written in a key signature of one flat (B-flat) and a time signature of 4/4 for the piano and 2/4 for the violin. The tempo is marked "Allegretto". The score is written in a standard musical notation style, with notes, rests, and dynamic markings.

The Valley of Núria

[illegible]

The Valley of Núria

I. Blesa-Lull

The musical score is for a piece titled "I. Blesa-Lull". It is written for a large orchestra and includes parts for the following instruments: Piccolo, Flutes I and II, Oboe I and II, English Horn, Bassoon, Euphonium I and II, Trombones I, II, and III, Tuba, Percussion I, II, III, and IV, and Piano. The score is in 3/4 time and features a variety of musical notations including dynamics (p, f, mp), articulation (accents, slurs), and performance instructions (e.g., "Pandero", "Tambourine"). The score is divided into measures, with a large "I" marking the beginning of the first section. The title "I. Blesa-Lull" is prominently displayed in the center of the page.

The Valley of Núria

J. I. Blesa-Lull

J

The Valley of Núria

128

Picc.

Fl. I
II

Ob. I
II

E. Hn.

Bsn.

E♭ Cl.

B♭ Cl. I

B♭ Cl. II
III

B. Cl.

S. Sax.

A. Sax. I
II

T. Sax. I
II

B. Sax.

B♭ Tpt. I

B♭ Tpt. II
III

Hn. I
II

Hn. III
IV

Tbn. I

Tbn. II
III

Euph. I
II

Tuba

Vc.

D.B.

Pno.

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

K

J. I. Blesa-Lull

The Valley of Núria

144

Picc.

Fl. I
II

Ob. I
II

E. Hn.

Bsn.

E♭ Cl.

B♭ Cl. I

B♭ Cl. II
III

B. Cl.

S. Sx.

A. Sx. I
II

T. Sx. I
II

B. Sx.

B♭ Tpt. I

B♭ Tpt. II
III

Hn. I
II

Hn. III
IV

Tbn. I

Tbn. II
III

Euph. I
II

Tuba

Vc.

D.B.

Pno.

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

mf

mf

mf

The Valley of Núria

L

The Valley of Núria

a tempo

160

Picc. *f*

Fl. I *f*

Fl. II *f*

Ob. I *f*

Ob. II *f*

E. Hn. *f*

Bsn. *f*

Es. Cl. *f*

B♭ Cl. I *f*

B♭ Cl. II *f*

B. Cl. *f*

S. Sax. *f*

A. Sax. I *f*

A. Sax. II *f*

T. Sax. I *f*

T. Sax. II *f*

B. Sax. *f*

B♭ Tpt. I *f*

B♭ Tpt. II *f*

Hn. I *f*

Hn. III *f*

Tbn. I *f*

Tbn. II *f*

Euph. I *f*

Euph. II *f*

Tuba *f*

Vc. *f*

D.B. *f*

Pno. *f*

Timp. *f*

Perc. I *f*

Perc. II *f*

Perc. III *f*

Perc. IV *f*

Bongos

Snare Drum

Bass Drum

snare off

The Valley of Núria

166

Picc.

Fl. I II

Ob. I II

E. Hn.

Bsn.

Es. Cl.

B $\flat$ Cl. I

B $\flat$ Cl. II III

B. Cl.

S. Sx.

A. Sx. I II

T. Sx. I II

B. Sx.

B $\flat$ Tpt. I

B $\flat$ Tpt. II III

Hn. I II

Hn. III IV

Tbn. I

Tbn. II III

Euph. I II

Tuba

Vc.

D.B.

Pno.

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

mf

mf

mf

mf

mf

M

(III: D to Db, IV: Eb to D)

The Valley of Núria

177

Picc. *f*

Fl. I *f*

Fl. II *f*

Ob. I *f*

Ob. II *f*

E. Hn. *f*

Bsn. *f*

Es. Cl. *f*

B♭ Cl. I *p* *f*

B♭ Cl. II *p* *f*

B. Cl. *f*

S. Sx. *f*

A. Sx. I *f*

A. Sx. II *f*

T. Sx. I *f*

T. Sx. II *f*

B. Sx. *f*

B♭ Tpt. I *f* *mp* *cresc.*

B♭ Tpt. II *f* *mp* *cresc.*

Hn. I *mf* *f* *mf*

Hn. II *mf* *f*

Hn. III *mf* *f*

Tbn. I *mf* *f*

Tbn. II *mf* *f*

Euph. I *f*

Euph. II *f*

Tuba *f*

Vc. *f*

D.B. *f*

Pno. *f*

Timp. *f*

Perc. I *f*

Perc. II *f*

Perc. III *f*

Perc. IV *f*

Crash Cymbals *f*

The Valley of Núria

182

Picc.

Fl. I
II

Ob. I
II

E. Hn.

Bsn.

E♭ Cl.

B♭ Cl. I

B♭ Cl. II
III

B. Cl.

S. Sax.

A. Sax. I
II

T. Sax. I
II

B. Sax.

B♭ Tpt. I

B♭ Tpt. II
III

Hn. I
II

Hn. III
IV

Tbn. I

Tbn. II
III

Euph. I
II

Tuba

Vc.

D.B.

Pno.

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Snare Drum
snare on

N

Bar Chimes



mf

The Valley of Núria

195

Picc.

Fl. I
II

Ob. I
II

E. Hn.

Bsn.

Es. Cl.

B $\flat$ Cl. I

B $\flat$ Cl. II
III

B. Cl.

S. Sx.

A. Sx. I
II

T. Sx. I
II

B. Sx.

B $\flat$ Tpt. I

B $\flat$ Tpt. II
III

Hn. I
II

Hn. III
IV

Tbn. I

Tbn. II
III

Euph. I
II

Tuba

Vc.

D.B.

Pno.

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

f

p

cresc.

rit. molto

30

The Valley of Núria

[illegible]

The Valley of Núria

217

(♩=♩.)

poco rit.

Poco menos ♩. = 48

Picc.

Fl. I
II

Ob. I
II

E. Hn.

Bsn.

E♭ Cl.

B♭ Cl. I

B♭ Cl. II
III

B. Cl.

S. Sax.

A. Sax. I
II

T. Sax. I
II

B. Sax.

B♭ Tpt. I

B♭ Tpt. II
III

Hn. I
II

Hn. III
IV

Tbn. I

Tbn. II
III

Euph. I
II

Tuba

Vc.

D.B.

Pno.

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

solo

f

p

mp

pp

pp

pp

pp

Cue English Horn
1 player

mp

Poco menos ♩. = 48

(♩=♩.)

Poco menos ♩. = 48

Cymbal

pp

mp

Bar Chimes

p

f

The Valley of Núria

J. I. Blesa-Lull

The Valley of Núria

[illegible]

The Valley of Núria

244

Picc.

Fl. I
II

Ob. I
II

E. Hn.

Bsn.

E♭ Cl.

B♭ Cl. I

B♭ Cl. II
III

B. Cl.

S. Sax.

A. Sax. I
II

T. Sax. I
II

B. Sax.

B♭ Tpt. I

B♭ Tpt. II
III

Hn. I
II

Hn. III
IV

Tbn. I

Tbn. II
III

Euph. I
II

Tuba

Vc.

D.B.

Pno.

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

sf

p

f

mf

The Valley of Núria

[illegible]

The Valley of Núria

259

Picc.

Fl. I
II

Ob. I
II

E. Hn.

Bsn.

E♭ Cl.

B♭ Cl. I

B♭ Cl. II
III

B. Cl.

S. Sax.

A. Sax. I
II

T. Sax. I
II

B. Sax.

B♭ Tpt. I

B♭ Tpt. II
III

Hn. I
II

Hn. III
IV

Tbn. I

Tbn. II
III

Euph. I
II

Tuba

Vc.

D.B.

Pno.

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Bar Chimes

f

p

The Valley of Núria

Q (♩.=♩)

Picc.

Fl. I
II

Ob. I
II

E. Hn.

Bsn.

E♭ Cl.

B♭ Cl. I

B♭ Cl. II
III

B. Cl.

S. Sax.

A. Sax. I
II

T. Sax. I
II

B. Sax.

(♩.=♩)

B♭ Tpt. I

B♭ Tpt. II
III

Hn. I
II

Hn. III
IV

Tbn. I

Tbn. II
III

Euph. I
II

Tuba

Vc.

D.B.

Pno.

(♩.=♩)
(II: Ab to F, III: Cb to C, IV: Eb to E)

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

f

p

pp

mf

solo

Triangle

J. I. Blesa-Lull

R

J. I. Blesa-Luill

The Valley of Núria

278

Picc.

Fl. I
II

Ob. I
II

E. Hn.

Bsn.

E♭ Cl.

B♭ Cl. I

B♭ Cl. II
III

B. Cl.

S. Sax.

A. Sax. I
II

T. Sax. I
II

B. Sax.

B♭ Tpt. I

B♭ Tpt. II
III

Hn. I
II

Hn. III
IV

Tbn. I

Tbn. II
III

Euph. I
II

Tuba

Vc.

D.B.

Pno.

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

S

J. I. Bles-Lull

T

42

The Valley of Núria

297

Pic.

FL. I
II

Ob. I
II

E. Hn.

Bsn.

E♭ Cl.

B♭ Cl. I

B♭ Cl. II
III

B. Cl.

S. Sax.

A. Sax. I
II

T. Sax. I
II

B. Sax.

B♭ Tpt. I

B♭ Tpt. II
III

Hn. I
II

Hn. III
IV

Tbn. I

Tbn. II
III

Euph. I
II

Tuba

Vc.

D.B.

Pno.

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

J. I. Blesa-Lull

The Valley of Núria

300

Picc. *f* *p* *f* *p* *f* *ff*

Fl. I II *p* *p* *f* *p* *p* *f* *ff*

Ob. I II *f* *p* *p* *p* *f* *ff*

E. Hn. *p* *f* *p* *f* *ff*

Bsn. *ff*

E♭ Cl. *p* *f* *p* *f* *ff*

B♭ Cl. I *p* *f* *p* *f* *ff*

B♭ Cl. II III *p* *p* *f* *p* *f* *ff*

B. Cl. *ff*

S. Sax. *f* *p* *f* *p* *f* *ff*

A. Sax. I II *ff*

T. Sax. I II *ff*

B. Sax. *ff*

B♭ Tpt. I *ff*

B♭ Tpt. II III *ff*

Hn. I II *ff*

Hn. III IV *ff*

Tbn. I *ff*

Tbn. II III *ff*

Euph. I II *ff*

Tuba *ff*

Vc. *ff*

D.B. *ff*

Pno. *f* *p* *f* *p* *f* *p* *f* *ff*

(II: F to A)

Timp. *ff*

Perc. I *ff*

Perc. II *p* *ff*

Perc. III *p* *ff*

Perc. IV *p* *f* *p* *ff*