

Score

A Young Symphony

(Op. 44)

J. I. Blesa-Lull

(b. 1984)

I

Slowly ♩ = 60 **Vivo** ♩ = c.160

Piccolo *f*

Flute 1 *f*

Flute 2 *f*

Oboe *f*

Bassoon *f*

Clarinet in B♭ 1 *f* *marcato* *f*

Clarinet in B♭ 2 *f* *marcato* *f*

Bass Clarinet *f* *marcato* *f*

Alto Sax 1 *f* *marcato* *f*

Tenor Sax *f*

Baritone Sax *f*

Trumpet in B♭ 1 *Slowly* ♩ = 60 *Straight Mute* *p* **Vivo** ♩ = c.160

Trumpet in B♭ 2 *Slowly* ♩ = 60 *Straight Mute* *p*

Horn in F 1 *f*

Horn in F 2 *f*

Trombone 1 *f* *mf*

Trombone 2 *f* *mf*

Euphonium *f*

Tuba *f*

Timpani I: F, II: B♭, III: B, IV: E♭ *Slowly* ♩ = 60 **Vivo** ♩ = c.160

Percussion 1 *f* *Snare Drum rimshot* *f* *Toms*

Percussion 2 *f* *Vibraphone* *f* *Glockenspiel*

Percussion 3 *p* *Cymbal* *p* *Triangle* *p*

Percussion 4 *p* *move from the edge to the center to create different sounds* *Bar chimes* *p* *Crash Cymbals* *f* *Wood Blocks* *mf*

A Young Symphony

Score for A Young Symphony

Instrumentation:

- Picc.
- Fl. 1 & 2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2 & 3
- B. Cl.
- A. Sx. 1 & 2
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2 & 3
- Hn. 1 & 2
- Tbn. 1
- Tbn. 2 & 3
- Euph.
- Tuba
- Timp.
- Perc. 1
- Perc. 2 (Bass Drum)
- Perc. 3 (Temple Block)
- Perc. 4 (Vibra-Slap)

Key Signature: One sharp (F#)

Time Signature: 3/4

Rehearsal Mark: II

Section: A

Dynamic Markings: *f*, *mf*, *fp*, *marcato*

Performance Notes:

- Picc., Fl. 1 & 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2 & 3, B. Cl., A. Sx. 1 & 2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2 & 3, Hn. 1 & 2, Tbn. 1, Tbn. 2 & 3, Euph., Tuba, Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4: *f*
- Picc., Fl. 1 & 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2 & 3, B. Cl., A. Sx. 1 & 2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2 & 3, Hn. 1 & 2, Tbn. 1, Tbn. 2 & 3, Euph., Tuba, Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4: *mf*
- Picc., Fl. 1 & 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2 & 3, B. Cl., A. Sx. 1 & 2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2 & 3, Hn. 1 & 2, Tbn. 1, Tbn. 2 & 3, Euph., Tuba, Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4: *fp*
- Picc., Fl. 1 & 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2 & 3, B. Cl., A. Sx. 1 & 2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2 & 3, Hn. 1 & 2, Tbn. 1, Tbn. 2 & 3, Euph., Tuba, Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4: *marcato*

A Young Symphony

This is a musical score for a piece titled "J. I. Blesa-Lul". The score is written for a large orchestra and includes parts for the following instruments:

- Picc.
- Fl. 1 & 2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2 & 3
- B. Cl.
- A. Sx. 1 & 2
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2 & 3
- Hn. 1 & 2
- Tbn. 1
- Tbn. 2 & 3
- Euph.
- Tuba
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score is written in 4/4 time and features a variety of musical notations, including dynamics (e.g., *f*, *p*, *mf*), articulation (e.g., accents, staccato), and performance instructions (e.g., "Tam - tam scratch"). The score is divided into measures, with some measures containing multiple notes and rests. The title "J. I. Blesa-Lul" is prominently displayed in the background of the score.

A Young Symphony

[illegible]

A Young Symphony

36

Picc.

Fl. 1
2

Ob.

Bsn.

p

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

p

A. Sx. 1
2

T. Sx.

B. Sx.

p

B♭ Tpt. 1

p

Straight Mute

B♭ Tpt. 2
3

Hn. 1
2

Tbn. 1

Tbn. 2
3

Euph.

p

Tuba

36

Timp.

36

Perc. 1

Perc. 2

Perc. 3

p

p

Perc. 4

J. I. Blesa-Lull

A Young Symphony

44 D *rit.*

Picc. *p* *f* *p*

Fl. 1 *p* *f* *p*

Ob. *p* *f*

Bsn. *f*

B♭ Cl. 1 *p* *f*

B♭ Cl. 2 *f*

B. Cl. *f*

A. Sx. 1 *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *rit.* *pp* *p*

B♭ Tpt. 2 *Open*

Hn. 1 *f*

Tbn. 1 *p* *f*

Tbn. 2 *p* *f*

Euph. *f*

Tuba *f*

Timp. *f* *rit.*

Perc. 1 *f*

Perc. 2 *p* *f*

Perc. 3 *pp* *f* *p* Bar chimes

Perc. 4 *f* *p* *p*

A Young Symphony

a tempo

55

Picc. *f* *pp* *p*

Fl. 1 2 *f* *pp* *p*

Ob. *f* *p*

Bsn. *f* *p*

B♭ Cl. 1 *p* *f* *p*

B♭ Cl. 2 3 *p* *f* *p*

B. Cl. *p* *f* *p*

A. Sx. 1 2 *p* *f* *p*

T. Sx. *p* *f* *p*

B. Sx. *p* *f* *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 3 *p*

Hn. 1 2 *p* *f* *p*

Tbn. 1 *p* *p*

Tbn. 2 3 *p* *p*

Euph. *p* *p*

Tuba *p*

55 Cabassa

Timp. *p* *f*

55 rimshot

Perc. 1 *f* *pp*

Perc. 2 *p* *f* *p*

Perc. 3 *p* *pp*

Perc. 4 *pp* *f*

A Young Symphony

E

The musical score is for a symphony, featuring a variety of instruments including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Timpani, and Percussion. The score is written in 4/4 time and includes dynamic markings such as *f* (forte), *p* (piano), and *sf* (sforzando). The key signature is one flat (B-flat). The score is divided into measures, with some measures containing rests. The percussion section includes four parts, with the first three parts having a key signature change to one sharp (F-sharp) at measure 66. The score is marked with a large 'E' at the beginning of the first measure.

Instrument parts include:

- Picc.
- Fl. 1 2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2 3
- B. Cl.
- A. Sx. 1 2
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2 3
- Hn. 1 2
- Tbn. 1
- Tbn. 2 3
- Euph.
- Tuba
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

Dynamic markings: *f*, *p*, *sf*, *Open*.

A Young Symphony

F

rit.

76

Picc. *f* *p*

Fl. 1 *f* *p*

2

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f* *p*

B♭ Cl. 2 *f* *p*

3

B. Cl. *f* *p*

A. Sx. 1 *f* *p*

2

T. Sx. *f* *p*

B. Sx. *f* *p*

76

B♭ Tpt. 1 *p* *rit.*

B♭ Tpt. 2 *f*

3

Hn. 1 *f*

2

Tbn. 1 *fp* *f*

Tbn. 2 *fp* *f*

3

Euph. *f*

Tuba *f*

76

Timp. *p* *rit.*

76

Perc. 1 *f*

Perc. 2 Glockenspiel *f*

Perc. 3 *f*

Perc. 4 *f*

A Young Symphony

87 *a tempo* **G**

Picc. *f*

Fl. 1 *f*

2 *f*

Ob. *p* *f*

Bsn. *mf* *f*

B♭ Cl. 1 *f* *marcato* *f*

B♭ Cl. 2 *f* *marcato* *f*

3 *f*

B. Cl. *mf* *f*

A. Sx. 1 *f* *marcato* *f*

2 *f*

T. Sx. *f*

B. Sx. *mf* *f*

B♭ Tpt. 1 *f* *a tempo*

2 *f*

3 *f*

Hr. 1 *f*

2 *f*

Tbn. 1 *f* *mf*

2 *f* *mf*

3 *f*

Euph. *mf* *f*

Tuba *mf* *f*

87 *a tempo*

Timp. *mf* *f*

87 *p* *f* *Toms*

Perc. 1 *f* *Glockenspiel*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *Wood Blocks* *mf*

p *ff*

A Young Symphony

97

Picc. H

Fl. 1 2

Ob.

Bsn. mf f

B♭ Cl. 1

B♭ Cl. 2 3

B. Cl.

A. Sx. 1 2

T. Sx.

B. Sx. mf f

B♭ Tpt. 1

B♭ Tpt. 2 3

Hn. 1 2

Tbn. 1

Tbn. 2 3

Euph.

Tuba mf f

Timp. mf

Perc. 1 p f

Perc. 2 Bass Drum f mf

Perc. 3 Temple Block

Perc. 4 Vibra-Slap f

A Young Symphony

105

Picc.

Fl. 1
2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2
3

Hn. 1
2

Tbn. 1

Tbn. 2
3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

p

f

p

f

p

A Young Symphony

I *rit.* *a tempo*

Picc. *p*

Fl. 1 2 *p*

Ob.

Bsn.

B♭ Cl. 1 *p*

B♭ Cl. 2 3 *p*

B. Cl.

A. Sx. 1 2 *p*

T. Sx.

B. Sx.

B♭ Tpt. 1 *rit.* *a tempo* Straight Mute

B♭ Tpt. 2 3 Straight Mute

Hn. 1 2

Tbn. 1 *p* Straight Mute

Tbn. 2 3

Euph.

Tuba

Timp. *rit.* *a tempo*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f* Bar chimes *p* *p*

J

p

A Young Symphony

130

Picc.

Fl. 1
2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

B♭ Tpt. 1
f Open

B♭ Tpt. 2
3 f Open

Hn. 1
2

Tbn. 1

Tbn. 2
3

Euph.

Tuba

130

Timp.

130

Perc. 1

Perc. 2

Temple Block
f

Perc. 3

Perc. 4
f

f

A Young Symphony

II

K

Tranquilamente ♩ = 72

Picc. *p*

Fl. 1 *p*

2 *p*

Ob. *mf* Solo *mf*

Bsn. *mf*

B♭ Cl. 1 *mf* Solo

B♭ Cl. 2 *mf*

3

B. Cl. *mf*

A. Sx. 1 *pp*

2 *pp*

T. Sx. *pp*

B. Sx. *pp*

Tranquilamente ♩ = 72

B♭ Tpt. 1 *mf* Solo Oboe Cue *mf*

B♭ Tpt. 2 *mf*

3

Hr. 1 *pp*

2 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

3

Euph. *pp*

Tuba *pp*

Tranquilamente ♩ = 72

Timp. *pp*

Perc. 1 Glockenspiel

Perc. 2 *p* Triangle

Perc. 3 *p*

Perc. 4 *p* Finger Cymbals

A Young Symphony

12 [L] rit.

Picc. *pp*

Fl. 1 2 *pp*

Ob. *p*

Bsn. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 3 *pp*

B. Cl. *p*

A. Sx. 1 2 *p*

T. Sx.

B. Sx. *p*

B♭ Tpt. 1 12 *pp*

B♭ Tpt. 2 3 *pp*

Hn. 1 2 *pp*

Tbn. 1 *pp*

Tbn. 2 3 *pp*

Euph. *p*

Tuba

Timp. 12 *pp*

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 *p*

Perc. 4 *mp*

A Young Symphony

Meno Mosso ♩ = c.56

M

Picc. *f*

Fl. 1 *f*

2 *f*

Ob. *f* *mf* *f*

Bsn. *f*

B♭ Cl. 1 *f* *mf* *f*

B♭ Cl. 2 *f* *mf* *f*

3 *f*

B. Cl. *f*

A. Sx. 1 *mf* *f*

2 *f*

T. Sx. *f*

B. Sx. *f*

Meno Mosso ♩ = c.56

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f* *mf* *f*

3 *f*

Hn. 1 *f*

2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

3 *f*

Euph. *f* *p*

Tuba *f* *p*

Meno Mosso ♩ = c.56

Timp. *f*

Perc. 1 *f* *p* *f* *p* *f*

Perc. 2 *f*

Perc. 3 *f* *f*

Perc. 4 *f* *f* *p* *scratch*

A Young Symphony

Tempo I° (♩ = 72)

30

Picc.

Fl. 1
2

pp

Solo

Ob.

p

Bsn.

B♭ Cl. 1

Solo

p

mp

B♭ Cl. 2
3

pp

B. Cl.

pp

A. Sx. 1
2

pp

T. Sx.

pp

B. Sx.

Tempo I° (♩ = 72)

30

B♭ Tpt. 1

Solo

p

Straight Mute

Tutti

pp

B♭ Tpt. 2
3

Straight Mute

Hn. 1
2

Tbn. 1

Tbn. 2
3

Euph.

Tuba

Tempo I° (♩ = 72)

30

Timp.

Perc. 1

Perc. 2

p

Perc. 3

Perc. 4

attacca

attacca

attacca

III

Scherzando $\text{♩} = \text{c. } 160$

Picc. $\text{♩} = \text{c. } 160$

Fl. 1
2

Ob.

Bsn. *mf*

B♭ Cl. 1

B♭ Cl. 2
3 *p*

B. Cl.

A. Sx. 1
2 *p*

T. Sx.

B. Sx.

mf

f

f

mf

mf

Scherzando $\text{♩} = \text{c. } 160$

B♭ Tpt. 1

B♭ Tpt. 2
3

Hn. 1
2

Tbn. 1

Tbn. 2
3

Euph. *mf*

Tuba *p*

mf

p

Scherzando $\text{♩} = \text{c. } 160$

Timp.

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 *p*

Perc. 4

p

p

N

Temp. 

A Young Symphony

18 O

Picc. *f* *p*

Fl. 1 *f* *p*

Ob. *f* *p*

Bsn. *f* *p*

B♭ Cl. 1 *f* *p*

B♭ Cl. 2 *f* *p*

B. Cl. *f* *p*

A. Sx. 1 *f* *p*

T. Sx. *f* *p*

B. Sx. *f* *p*

B♭ Tpt. 1 *f* *p*

B♭ Tpt. 2 *f* *p*

Hn. 1 *f* *p*

Tbn. 1 *f* *p*

Tbn. 2 *f* *p*

Euph. *f* *p*

Tuba *f* *p*

Timp. *f* *p*

Perc. 1 *f* *p*

Perc. 2 *f* *p*

Perc. 3 *f* *p*

Perc. 4 *f* *p*

A Young Symphony

P

Picc. *f*

Fl. 1 *f*

2 *p* *f* *p*

Ob. *f* *f* *p*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *pp*

3

B. Cl. *f*

A. Sx. 1 *f*

2

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *f* *p* *Straight Mute*

26

B♭ Tpt. 2 *f*

3

Hn. 1 *f*

2

Tbn. 1 *f*

Tbn. 2 *f*

3

Euph. *f* *p*

Tuba *f*

Timp. *f*

26

Perc. 1 *f*

Perc. 2

Perc. 3

Perc. 4 *f*

Q

The musical score for 'I. I. Blesa-Lull' features two staves. The top staff is for 'Timp.' (Timpani) and the bottom staff is for 'Perc. 1' (Percussion 1). Both staves are in 2/4 time and contain a series of eighth notes. The score is marked with a 'p' (piano) dynamic at the beginning and an 'f' (forte) dynamic later. The title 'I. I. Blesa-Lull' is written in a large, stylized font across the staves.

A Young Symphony

[R]

46

Picc. *f* *ff*

Fl. 1 *f* *ff*

2

Ob. *f* *ff*

Bsn. *f* *ff*

B♭ Cl. 1 *f* *ff*

B♭ Cl. 2 *f* *ff*

3

B. Cl. *f* *ff*

A. Sx. 1 *f* *ff*

2

T. Sx. *f* *ff*

B. Sx. *f* *ff*

B♭ Tpt. 1 *f* *ff*

B♭ Tpt. 2 *f* *ff*

3

Hn. 1 *f* *ff*

2

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

3

Euph. *f* *ff*

Tuba *f* *ff*

46

Timp. *f* *ff*

Perc. 1 *f* *fp*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

A Young Symphony

56

Picc. *fp* *f*

Fl. 1 *fp* *f*

2 *fp* *f*

Ob. *fp* *f*

Bsn. *f*

B♭ Cl. 1 *fp* *f*

B♭ Cl. 2 *fp* *f*

3 *f*

B. Cl. *f*

A. Sx. 1 *fp* *f*

2 *f*

T. Sx. *fp* *f*

B. Sx. *f*

B♭ Tpt. 1 *f* *fp* *f*

B♭ Tpt. 2 *f* *fp* *f*

3 *f*

Hn. 1 *fp* *f*

2 *f*

Tbn. 1 *fp* *f*

Tbn. 2 *fp* *f*

3 *f*

Euph. *fp* *f*

Tuba *fp* *f*

56

Timp. *p* *f*

Perc. 1 *fp* *f*

Perc. 2 *f* Slap Stick

Perc. 3 *p* *f*

Perc. 4 *f*

IV

Allegro ♩ = c.136

Picc. *f* *p* *f*

Fl. 1 *f* *p* *f*

Ob. *f* *p* *f*

Bsn. *f* *fp*

B♭ Cl. 1 *f* *p* *f*

B♭ Cl. 2 *p* *f*

B. Cl. *f* *fp*

A. Sx. 1 *p* *f*

T. Sx. *f* *fp*

B. Sx. *f* *fp*

Allegro ♩ = c.136

B♭ Tpt. 1 *f* *fp*

B♭ Tpt. 2 *f* *fp*

Hn. 1 *f* *fp*

Tbn. 1 *f* *fp*

Tbn. 2 *f* *fp*

Euph. *f* *fp*

Tuba *f* *fp*

Allegro ♩ = c.136
I: F, II: G, III: C, IV: D

Timp. *f* *p*

Perc. 1 *f* *fp* *f*

Perc. 2 *f*

Perc. 3 *p* *f*

Perc. 4 *f*

A Young Symphony

5

Picc. *f* *p* *f*

Fl. 1 *f* *p* *f*

2 *f* *p* *f*

Ob. *f* *p* *f*

Bsn. *f* *f*

B♭ Cl. 1 *f* *p* *f*

B♭ Cl. 2 *p* *f*

3 *p* *f*

B. Cl. *f* *f*

A. Sax. 1 *f*

2 *f*

T. Sax. *f* *fp*

B. Sax. *f* *f*

B♭ Tpt. 1 *f* *fp*

B♭ Tpt. 2 *f* *fp*

3 *f* *fp*

Hr. 1 *f* *fp*

2 *f* *fp*

Tbn. 1 *f* *fp*

Tbn. 2 *f* *fp*

3 *f* *fp*

Euph. *f* *fp* *f*

Tuba *f* *f*

Timp. *f*

Perc. 1 *f* *fp* *f*

Perc. 2 *f*

Perc. 3 *p* *f*

Perc. 4 *f*

S

A Young Symphony

10

Picc. *f*

Fl. 1 *p* *cresc.* *f*

2 *p* *cresc.* *f*

Ob. *p* *cresc.* *f*

Bsn. *p* *cresc.* *f*

B♭ Cl. 1 *p* *cresc.* *f*

B♭ Cl. 2 *p* *cresc.* *f*

3 *p* *cresc.* *f*

B. Cl. *p* *cresc.* *f*

A. Sx. 1 *p* *cresc.* *f*

2 *p* *cresc.* *f*

T. Sx. *f* *p* *f*

B. Sx. *p* *cresc.* *f*

B♭ Tpt. 1 *f* *p* *f*

2 *f* *p* *f*

3 *f* *p* *f*

Hn. 1 *p* *cresc.* *f*

2 *p* *cresc.* *f*

Tbn. 1 *f* *p* *f*

2 *f* *p* *f*

3 *f* *p* *f*

Euph. *p* *cresc.* *f*

Tuba *p* *cresc.* *f*

10

Timp. *f*

10

Perc. 1 *p* *f*

Perc. 2 *p* *f*

Perc. 3 *p* *f*

Perc. 4 *f* *p*

A Young Symphony

The image displays a page from a musical score for the piece "J. I. Blesa-Lul". The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 3/4. The music is in common time (C). The score includes staves for Piccolo, Flutes 1 and 2, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2/3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone 1, Baritone Saxophone 2/3, Horns 1 and 2, Trombone 1, Trombone 2/3, Euphonium, Tuba, Timpani, Percussion 1, Percussion 2, Percussion 3, and Percussion 4. The music is in common time (C). The score includes various dynamics like *f*, *mf*, and *p*. A large watermark of the title "J. I. Blesa-Lul" is overlaid on the score.

A Young Symphony

U

Picc. *f*

Fl. 1
2

Ob. *p* *f*

Bsn.

B♭ Cl. 1

B♭ Cl. 2
3 *f*

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2
3 *f* Straight Mute

Hn. 1
2

Tbn. 1 *f*

Tbn. 2
3

Euph.

Tuba

Timp. *f*

Perc. 1 *p* *f*

Perc. 2 Glockenspiel *f*

Perc. 3 *p*

Perc. 4

A Young Symphony

V

Picc. *f*

Fl. 1 *f*

2

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

3

B. Cl. *f*

A. Sx. 1 *f*

2

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *f* Open

B♭ Tpt. 2 *f* Open

3

Hr. 1 *f*

2

Tbn. 1 *f*

Tbn. 2 *f*

3

Euph. *f*

Tuba *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

A Young Symphony

40

Picc. *p* *f*

Fl. 1 *p* *f*

Ob. *p* *f*

Bsn. *p* *f*

B♭ Cl. 1 *p* *f*

B♭ Cl. 2 *p* *f* *mf*

B. Cl. *p* *f*

A. Sx. 1 *p* *f*

T. Sx. *p* *f*

B. Sx. *p* *f*

B♭ Tpt. 1 *p* *f* Straight Mute

B♭ Tpt. 2 *p* *f*

Hn. 1 *p* *f*

Tbn. 1 *p* *f*

Tbn. 2 *p* *f*

Euph. *p* *f*

Tuba *p* *f*

Timp. *p* *f*

Perc. 1 *p* *f*

Perc. 2 *p* Claves

Perc. 3 *pp* *f*

Perc. 4 *p*

A Young Symphony

A Young Symphony

This is a page from a musical score for the piece 'J. I. Blesa-Lul'. The score is written for a large orchestra and includes parts for the following instruments:

- Piccolo (Picc.)
- Flute 1 and 2 (Fl. 1, 2)
- Oboe (Ob.)
- Bassoon (Bsn.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 and 3 (B♭ Cl. 2, 3)
- B♭ Clarinet (B. Cl.)
- Alto Saxophone 1 and 2 (A. Sx. 1, 2)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 and 3 (B♭ Tpt. 2, 3)
- Horn 1 and 2 (Hn. 1, 2)
- Trombone 1 (Tbn. 1)
- Trombone 2 and 3 (Tbn. 2, 3)
- Euphonium (Euph.)
- Tuba
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)
- Percussion 4 (Perc. 4)

The score is in 4/4 time and features a variety of musical notations, including dynamics (e.g., *f*, *sf*), articulation (e.g., accents, staccato), and phrasing. A large, stylized watermark 'J. I. Blesa-Lul' is visible across the page.

A Young Symphony

64

Picc.

Fl. 1
2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2
3

Hn. 1
2

Tbn. 1

Tbn. 2
3

Euph.

Tuba

64

Timp.

64

Perc. 1

Perc. 2

Perc. 3

Perc. 4

p *f*

Z

37

A Young Symphony

81

Picc. *f*

Fl. 1
2 *f*

Ob. *f* *p*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2
3 *f*

B. Cl. *f*

A. Sx. 1
2

T. Sx.

B. Sx.

B♭ Tpt. 1 *f* Straight Mute

B♭ Tpt. 2
3 *f* Straight Mute

Hn. 1
2

Tbn. 1

Tbn. 2
3

Euph.

Tuba

Timp. *f*

Perc. 1 *p*

Perc. 2 *p* Glockenspiel *f*

Perc. 3 *mf*

Perc. 4 *mf*

A Young Symphony

91

Picc. *rit.*

Fl. 1 2 *p*

Ob. *f* *p*

Bsn. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 3 *p*

B. Cl. *p*

A. Sx. 1 2 *p*

T. Sx. *p*

B. Sx. *p*

B♭ Tpt. 1 *rit.* *Open* *p*

B♭ Tpt. 2 3 *Open*

Hr. 1 2 *p*

Tbn. 1 *f* *p*

Tbn. 2 3 *p*

Euph. *p*

Tuba *p*

Timp. *rit.* *p*

Perc. 1 *f* *p*

Perc. 2 *p*

Perc. 3 *pp*

Perc. 4

A Young Symphony

BB *a tempo*

Picc. *f* *p* *f*

Fl. 1 *f* *p* *f*

Ob. *f* *f* *p* *f*

Bsn. *f* *fp*

B♭ Cl. 1 *f* *p* *f*

B♭ Cl. 2 *f* *p* *f*

B. Cl. *f* *fp*

A. Sx. 1 *f* *p* *f*

T. Sx. *f* *fp*

B. Sx. *f* *fp*

a tempo

B♭ Tpt. 1 *f* *fp*

B♭ Tpt. 2 *f* *fp*

Hn. 1 *f* *fp*

Tbn. 1 *f* *fp*

Tbn. 2 *f* *fp*

Euph. *f* *fp*

Tuba *f* *fp*

a tempo

Timp. *f* *p*

Perc. 1 *f* *fp* *f*

Perc. 2 *f*

Perc. 3 *p* *f*

Perc. 4 *f*

A Young Symphony

105

Picc. *f* *p*

Fl. 1 *f* *p*

2

Ob. *f* *p*

Bsn. *f*

B♭ Cl. 1 *f* *p*

B♭ Cl. 2 *p*

3

B. Cl. *f*

A. Sx. 1 *p*

2

T. Sx. *f* *fp*

B. Sx. *f*

B♭ Tpt. 1 *f* *fp*

B♭ Tpt. 2 *f* *fp*

3

Hn. 1 *f* *fp*

2

Tbn. 1 *f* *fp*

Tbn. 2 *f* *fp*

3

Euph. *f* *fp*

Tuba *f* *fp*

105

Timp. *f*

105

Perc. 1 *fp*

Perc. 2

Perc. 3 *p*

Perc. 4

A Young Symphony

This image shows a page from a musical score, likely for a symphony. The score is written in standard musical notation, featuring various instruments and their parts. The instruments listed on the left side of the page are:

- Picc.
- Fl. 1
- 2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- 3
- B. Cl.
- A. Sx. 1
- 2
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- 3
- Hn. 1
- 2
- Tbn. 1
- Tbn. 2
- 3
- Euph.
- Tuba
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score is written in 4/4 time, and the key signature is one sharp (F#). The music is arranged in a multi-staff format, with each instrument having its own staff. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *f*, *p*). The page is numbered 108 in the top left corner.

A Young Symphony

rit. *a tempo*

Picc.

Fl. 1
2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

rit. *a tempo*

B♭ Tpt. 1

B♭ Tpt. 2
3

Hn. 1
2

Tbn. 1

Tbn. 2
3

Euph.

Tuba

rit. *a tempo*

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

f

f