

Commissioned by the H-B Woodlawn Music Program. Carl Holmquist, conductor and consortium leader

Sweet dreams, my love

(Op. 45)

to Iria, with all my love

J. I. Blesa Lull

(b. 1984)

(whispering, sleeping the baby)

Andante con liberta (♩ = 84 - 96) *rit.* **A** *a tempo*

Flute 1 2
shh

Oboe
shh shh shh shh shh

Bassoon
shh shh *p*

Clarinet in B \flat 1 2
shh shh shh *p*

Bass Clarinet
shh shh *p*

Alto Sax 1 2
shh shh *p* *mf*

Tenor Sax
shh shh shh shh shh

Baritone Sax
shh shh *p*

Andante con liberta (♩ = 84 - 96) *rit.* *a tempo*

Trumpet in B \flat 1 2
shh shh shh shh *mf*

Horn in F
shh shh shh shh shh

Trombone 1 2
shh shh shh shh shh *p*

Euphonium
shh shh shh shh shh *p*

Tuba
shh shh shh shh shh *p*

Andante con liberta (♩ = 84 - 96) *rit.* *a tempo*

Timpani
shh shh shh shh *mp* *p*

Percussion 1
triangle *p* cymbal *f* triangle *p*

Percussion 2
bar chimes *p* glockenspiel *p*

Percussion 3
shh shh low tom *mf*

Percussion 4
shh shh bass drum *mf*

Percussion 5

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B

10

Fl. 1
2

Ob.

Bsn.

B♭ Cl. 1
2

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

B♭ Tpt. 1
2

Hn.

Tbn. 1
2

Euph.

Tuba

10

Timp.

10

Perc. 1

Perc. 2

Perc. 3

Perc. 4

chimes
Perc. 5

mf *f* *mf* *f* *mp* *p* *mf* *mp* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *p* *mf* *p*

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D

25 *marcato*
Fl. 1 2 *f*
Ob. *marcato*
f
Bsn. *f*
Bb Cl. 1 2 *subito p* *f*
B. Cl. *subito p* *f*
A. Sx. 1 2 *f*
T. Sx. *f* *mf*
B. Sx. *subito p* *f*
Bb Tpt. 1 2 *mf* *f*
Hn. *f*
Tbn. 1 2 *subito p* *f* *mf*
Euph. *subito p* *f* *mf*
Tuba *subito p* *f* *mf*
Timp. *f*
Perc. 1 *f* *cabassa*
Perc. 2 *f*
Perc. 3 *toms* *mf* *f* *mf* *f* *mf* *f*
Perc. 4 *tam tam* *p* *f* *f*
Perc. 5 *f*

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30 *rit.* **E** *a tempo*

Fl. 1
2

Ob.

Bsn.

B♭ Cl. 1
2

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

30 *rit.* *a tempo*

B♭ Tpt. 1
2

Hn.

Tbn. 1
2

Euph.

Tuba

30 *rit.* *a tempo*

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

p

p

mf

f

mf

p

p

glockenspiel

crash cymbals l.v.

vibes

xylophone

triangle

low tom

p

p

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F

36 (Singing, sny octave) Ah

Fl. 1 2

Ob. (Singing, sny octave) Ah

Bsn. (Singing, sny octave) Ah

B♭ Cl. 1 2

B. Cl. (Singing, sny octave) Ah

A. Sx. 1 2 (Singing, sny octave) Ah

T. Sx. (Singing, sny octave) Ah

B. Sx. (Singing, sny octave) Ah

36 B♭ Tpt. 1 2 mf

Hn. mf

Tbn. 1 2

Euph.

Tuba

36 Timp.

36 Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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50

Fl. 1
2

Ob.

Bsn.

B \flat Cl. 1
2

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

B \flat Tpt. 1
2

Hn.

Tbn. 1
2

Euph.

Tuba

50

Timp.

50

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

p

mp

p

a 2

8

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rit. to the end

64

Fl. 1
2

Ob.

Bsn.

B♭ Cl. 1
2

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

64

B♭ Tpt. 1
2

Hn.

Tbn. 1
2

Euph.

Tuba

64

Timp.

64

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

rit. to the end

mf

mf

mf

mf

mf

Sweet dreams, my love

K solo (if possible)

The score is for a full orchestra and percussion. It is in 3/4 time with a key signature of two flats (B-flat major or D-flat minor). The instruments and their parts are:

- Fl. 1 & 2:** Flute parts, mostly silent with some notes in the final measure.
- Ob.:** Oboe part, mostly silent with 'shh' markings.
- Bsn.:** Bassoon part, mostly silent with 'shh' markings.
- B♭ Cl. 1 & 2:** Clarinet parts, with a melodic line in the first two measures and 'shh' markings thereafter.
- B. Cl.:** Bass Clarinet part, mostly silent with 'shh' markings.
- A. Sx. 1 & 2:** Alto Saxophone parts, mostly silent with 'shh' markings.
- T. Sx.:** Tenor Saxophone part, mostly silent with 'shh' markings.
- B. Sx.:** Baritone Saxophone part, mostly silent with 'shh' markings.
- B♭ Tpt. 1 & 2:** Trumpet parts, with a melodic line in the final measure and 'shh' markings.
- Hn.:** Horn part, mostly silent with 'shh' markings.
- Tbn. 1 & 2:** Trombone parts, mostly silent with 'shh' markings.
- Euph.:** Euphonium part, mostly silent with 'shh' markings.
- Tuba:** Tuba part, mostly silent with 'shh' markings.
- Timp.:** Timpani part, with a melodic line in the first two measures and 'p' markings.
- Perc. 1-5:** Five different percussion parts, mostly silent with 'shh' markings and some 'tam tam' markings.

Dynamic markings include *mp* (mezzo-piano) and *p* (piano). The score includes a large watermark 'J. I. Blesa-Lull' and a 'solo (if possible)' instruction above the B♭ Tpt. 1 & 2 part.