

Ruinis Crescentibus

(Op. 26.II)

J. I. Blesa-Lull
(b. 1984)

Score

"El Camino"

Con moto $\text{♩} = 76$

Score for "El Camino" by J. I. Blesa-Lull. The score is for a symphonic band and includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon, Clarinet in Eb, Clarinet in Bb 1, Clarinet in Bb 2 & 3, Bass Clarinet, Alto Sax. 1 & 2, Tenor Sax., Baritone Sax., Trumpet in Bb 1, Trumpet in Bb 2 & 3, Horn in F 1 & 2, Horn in F 3 & 4, Trombone 1, Trombone 2 & 3, Euphonium, Tuba, Timpani, Mallets, Percussion 1, Percussion 2, and Percussion 3. The score is in 6/8 time and features dynamics such as *mf*, *p*, and *solo*. A large watermark "J. I. Blesa-Lull" is visible across the center of the page.

This musical score is for the piece "Ruinis Crescentibus" and is marked with a section indicator "A" in a box at the top center. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments included are Piccolo, Flute 1 (with a second part), Oboe 1 (with a second part), Bassoon, E-flat Clarinet, B-flat Clarinet 1, B-flat Clarinet 2 (with a third part), Bass Clarinet, Alto Saxophone 1 (with a second part), Tenor Saxophone, Bass Saxophone, B-flat Trumpet 1 (with a second part), B-flat Trumpet 2 (with a third part), Horn 1 (with a second part), Horn 3 (with a fourth part), Trombone 1 (with a second part), Trombone 3, Euphonium, Tuba, Timpani, and three types of Percussion. The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte), as well as performance instructions like "Play" and "Snare Drum (hard stick)", "Bass Drum (hard stick)". A large, semi-transparent watermark for "J. I. Blesa-Lull" is overlaid across the center of the page.

17

Picc.

Fl. 1
2

Ob. 1
2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1

Tbn. 2
3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

tutti *f*

f

f

p

mf

mf

p

mf

p

mf

p

24 Picc. *simile* 3 3 3 3 3 3

Fl. 1 2 *simile* 3 3 3 3 3 3

Ob. 1 2 *simile* 3 3 3 3 3 3

Bsn. 3 3 3 3 3 3

E♭ Cl. *simile* 3 3 3 3 3 3

B♭ Cl. 1 *p* *f*

B♭ Cl. 2 3 *p* *f*

B. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

24 B♭ Tpt. 1

B♭ Tpt. 2 3

Hn. 1 2

Hn. 3 4

Tbn. 1 *f*

Tbn. 2 3 *f*

Euph. *f*

Tuba

24 Timp.

Mal. *p* *f*

24 Perc. 1

Perc. 2

Perc. 3 *f*

B

This page contains the musical score for measures 29 through 32. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments included are Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), Bassoon (Bsn.), E-flat Clarinet (Eb Cl.), B-flat Clarinet 1 (Bb Cl. 1), B-flat Clarinet 2 and 3 (Bb Cl. 2, 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 and 2 (A. Sx. 1, 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B-flat Trumpet 1 (Bb Tpt. 1), B-flat Trumpet 2 and 3 (Bb Tpt. 2, 3), Horn 1 and 2 (Hn. 1, 2), Horn 3 and 4 (Hn. 3, 4), Trombone 1 (Tbn. 1), Trombone 2 and 3 (Tbn. 2, 3), Euphonium (Euph.), Tuba, Timpani (Timp.), and three different Percussion parts (Perc. 1, 2, 3). The score features a variety of musical notations, including dynamics such as *p* (piano) and *f* (forte), articulation marks like accents and slurs, and complex rhythmic patterns. A large, semi-transparent watermark reading "J. I. Blesa-Lull" is overlaid across the center of the page.

33

Picc. *p* *f* *p* *f*

Fl. 1
2 *p* *f* *p* *f*

Ob. 1
2 *p* *f* *p* *f*

Bsn. *p* *f* *p* *f*

E♭ Cl. *p* *f* *p* *f*

B♭ Cl. 1 *p* *f* *p* *f*

B♭ Cl. 2
3 *p* *f* *p* *f*

B. Cl. *p* *f* *p* *f*

A. Sx. 1
2

T. Sx.

B. Sx.

33

B♭ Tpt. 1

B♭ Tpt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1

Tbn. 2
3

Euph.

Tuba

33

Timp.

Mal.

33

Perc. 1

Perc. 2

Perc. 3

C

rit.

Picc.

Fl. 1
2

Ob. 1
2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1

Tbn. 2
3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

2 players

Cue Baritone Sax. and Bass Clarinet

p *f* *p* *f* *p*

f *simile* *f* *simile*

mf *p* *f*

mf *f*

p

p Triangle (metal stick)

46

Picc.

Fl. 1
2

Ob. 1
2

Bsn. *Play*
f

E♭ Cl.

B♭ Cl. 1
p

B♭ Cl. 2
3
ff
p

B. Cl. *Play*
f

A. Sx. 1
2
mp

T. Sx.
mp

B. Sx.

B♭ Tpt. 1
f

B♭ Tpt. 2
3
f

Hn. 1
2
pp
f
bouchee

Hn. 3
4
pp
f
straight muted

Tbn. 1
pp
f
straight muted

Tbn. 2
3
pp
f

Euph.
pp

Tuba
pp

Timp.
f
pp
Xylophone (rubber stick)

Mal.
f

Perc. 1
46
f
p
f
(rythmshot)
f
Cymbal (soft stick)

Perc. 2
pp
f
Cymbal (soft stick)

Perc. 3
pp
f

D

Picc. *solo*

Fl. 1
2 *f*

Ob. 1
2

Bsn. *p*

E♭ Cl.

B♭ Cl. 1 *p sfz f*

B♭ Cl. 2
3 *p sfz f*

B. Cl. *p*

A. Sx. 1
2 *Cue Baritone Sax.*

T. Sx. *p*

B. Sx. *p*

B♭ Tpt. 1

B♭ Tpt. 2
3

Hn. 1
2 *sf p*

Hn. 3
4 *sf p*

Tbn. 1 *mp p*

Tbn. 2
3 *sf p*

Euph. *f p*

Tuba *f p*

Timp. *f p*

Mal. *f*

Perc. 1

Perc. 2 *fp* *Tambourine* *Tam-Tam*

Perc. 3 *mf*

62 Picc. *tutti* *p* *f* *p*

Fl. 1 2 *p* *f* *p*

Ob. 1 2 *p* *f* *p*

Bsn. *p* *f* *p*

E♭ Cl. *p* *f* *p*

B♭ Cl. 1 *p* *f* *p*

B♭ Cl. 2 3 *p* *f* *p*

B. Cl. *p* *f* *p*

A. Sx. 1 2 *mf* *sfz* *sfz*

T. Sx. *mf* *sfz* *sfz*

B. Sx. *mf* *sfz* *sfz*

62 B♭ Tpt. 1 *p* *fp* *fp*

B♭ Tpt. 2 3 *p* *fp* *fp*

Hn. 1 2 *mf* *open* *sfz* *sfz*

Hn. 3 4 *mf* *sfz* *sfz*

Tbn. 1 *mf* *sfz* *sfz*

Tbn. 2 3 *mf* *sfz* *sfz*

Euph. *mf* *sfz* *sfz*

Tuba *mf* *sfz* *sfz*

62 Timp. *fp* *fp* *fp*

Mal. *Bongos (hard stick)*

62 Perc. 1 *fp* *fp* *fp* *Tom-tom (hard stick)*

Perc. 2 *mf*

Perc. 3 *f*

66

Picc. *p* *f* *p*

Fl. 1 *p* *f* *p*

Fl. 2 *p* *f* *p*

Ob. 1 *p* *f* *p*

Ob. 2 *p* *f* *p*

Bsn. *p* *f* *p*

E♭ Cl. *f* *p*

B♭ Cl. 1 *f* *p*

B♭ Cl. 2 *f* *p*

B. Cl. *p*

A. Sx. 1 *sfz* *f*

A. Sx. 2 *sfz* *f*

T. Sx. *sfz* *f*

B. Sx. *sfz* *f*

B♭ Tpt. 1 *fp* *fp*

B♭ Tpt. 2 *fp* *fp*

Hn. 1 *sfz* *f*

Hn. 2 *sfz* *f*

Hn. 3 *sfz* *f*

Hn. 4 *sfz* *f*

Tbn. 1 *sfz* *f*

Tbn. 2 *sfz* *f*

Euph. *sfz* *f*

Tuba *sfz* *f*

Timp. *fp* *fp*

Mal. *fp* *fp*

Perc. 1 *fp* *fp*

Perc. 2 *fp* *fp*

Perc. 3 *fp* *fp*

J. I. Blesa-Lull

This musical score page, titled "E", contains the following parts and markings:

- Picc.**: Piccolo, rests throughout.
- Fl. 1 2**: Flute 1 and 2, starting with a *f* dynamic and a *solo* marking in the later measures.
- Ob. 1 2**: Oboe 1 and 2, starting with a *f* dynamic, featuring *solo*, *mf*, *f*, and *sfz* markings.
- Bsn.**: Bassoon, rests throughout.
- E♭ Cl.**: E-flat Clarinet, rests throughout.
- B♭ Cl. 1**: B-flat Clarinet 1, rests throughout.
- B♭ Cl. 2 3**: B-flat Clarinet 2 and 3, playing a rhythmic pattern with *f* and *ff* dynamics.
- B. Cl.**: Bass Clarinet, rests throughout.
- A. Sx. 1 2**: Alto Saxophone 1 and 2, playing chords with *p* dynamics.
- T. Sx.**: Tenor Saxophone, playing chords with *p* dynamics.
- B. Sx.**: Baritone Saxophone, playing a melodic line with *p* dynamics.
- B♭ Tpt. 1**: B-flat Trumpet 1, starts with a *f* dynamic.
- B♭ Tpt. 2 3**: B-flat Trumpet 2 and 3, starts with a *f* dynamic.
- Hn. 1 2**: Horn 1 and 2, rests throughout.
- Hn. 3 4**: Horn 3 and 4, rests throughout.
- Tbn. 1**: Trombone 1, playing with *open* and *fp* markings.
- Tbn. 2 3**: Trombone 2 and 3, playing with *open* and *fp* markings.
- Euph.**: Euphonium, rests throughout.
- Tuba**: Tuba, rests throughout.
- Timp.**: Timpani, playing a rhythmic pattern with *f* dynamics.
- Mal.**: Mallets, playing a rhythmic pattern with *ff* and *p* dynamics.
- Perc. 1**: Percussion 1, playing a rhythmic pattern with *f* dynamics.
- Perc. 2**: Percussion 2, playing a rhythmic pattern.
- Perc. 3**: Percussion 3, playing a chord with *p* dynamics and a *slap-stick* marking.

77

Picc.

Fl. 1
2

Ob. 1
2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

77

B♭ Tpt. 1

B♭ Tpt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1

Tbn. 2
3

Euph.

Tuba

77

Timp.

Mal.

77

Perc. 1

Perc. 2

Perc. 3

sfz *f* *mf* *f*

sfz *p*

p

cresc. poco a poco

p

p

cresc. poco a poco

pp *f* *p*

pp *f* *p*

pp *f* *p*

cresc. poco a poco

pp *f* *pp*

pp *f* *pp*

pp *f*

pp *f*

p *cresc. poco a poco*

p *cresc. poco a poco*

p

p *Vibra-Slap* *f*

85

Picc. *[Musical staff]*

Fl. 1 *[Musical staff]*
2 *[Musical staff]*

Ob. 1 *[Musical staff]*
2 *[Musical staff]*

Bsn. *[Musical staff]*

E♭ Cl. *[Musical staff]*

B♭ Cl. 1 *[Musical staff]*
p

B♭ Cl. 2 *[Musical staff]*
cresc. poco a poco
3

B. Cl. *[Musical staff]*

A. Sx. 1 *[Musical staff]*
cresc. poco a poco
2

T. Sx. *[Musical staff]*

B. Sx. *[Musical staff]*

85

B♭ Tpt. 1 *[Musical staff]*
pp *f* *pp*

B♭ Tpt. 2 *[Musical staff]*
pp *f* *pp*
3

Hn. 1 *[Musical staff]*
f *pp* *f*
2

Hn. 3 *[Musical staff]*
pp *f*
4

Tbn. 1 *[Musical staff]*
pp *f* *p*

Tbn. 2 *[Musical staff]*
pp *f* *p*
3

Euph. *[Musical staff]*

Tuba *[Musical staff]*

85

Timp. *[Musical staff]*

Mal. *[Musical staff]*

85

Perc. 1 *[Musical staff]*

Perc. 2 *[Musical staff]*

Perc. 3 *[Musical staff]*

G

Picc.

Fl. 1
2

Ob. 1
2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1

Tbn. 2
3

Euph.

Tuba

Timp.

Mal.
Glackenspiel (rubber stick)

Perc. 1

Perc. 2

Perc. 3
Crash Cymbals

96 H

Picc. *mf* *sfz* *mf* *sfz* *mf* *sffz*

Fl. 1 2 *mf* *sfz* *mf* *sfz* *mf* *sffz*

Ob. 1 2 *mf* *sfz* *mf* *sfz* *mf* *sffz*

Bsn. *mf* *sfz* *mf* *sfz* *mf* *sffz*

E♭ Cl. *mf* *sfz* *mf* *sfz* *mf* *sffz*

B♭ Cl. 1 *mf* *sfz* *mf* *sfz* *mf* *sffz*

B♭ Cl. 2 3 *mf* *sfz* *mf* *sfz* *mf* *sffz*

B. Cl. *mf* *sfz* *mf* *sfz* *mf* *sffz*

A. Sx. 1 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 3 *f*

Hn. 1 2 *pp* *f* *mf*

Hn. 3 4 *pp* *f* *mf*

Tbn. 1 *pp* *f*

Tbn. 2 3 *pp* *f*

Euph. *pp* *f*

Tuba *pp* *f*

Timp. *pp* *f*

Mal. *pp* *f*

Perc. 1 *pp* *f*

Perc. 2 *pp* *f*

Perc. 3 *pp* *f*

Snare Drum (hard stick)

Cymbal (soft stick)

Tom-tom (hard stick)

103

Picc.

Fl. 1
2

Ob. 1
2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1

Tbn. 2
3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

sfz *mf* *sfz* *mf* *sffz* *p*

sfz *mf* *sfz* *mf* *sffz* *p*

f *f* *f*

mf *Bass Drum (hard stick)* *mf*

112
Picc.

Fl. 1
2

Ob. 1
2

Bsn.

mf

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

mf

B♭ Tpt. 1

sfz

B♭ Tpt. 2
3

mf

sffz

Hn. 1
2

f

Hn. 3
4

f

Tbn. 1

mf

Tbn. 2
3

mf

Euph.

f

Tuba

mf

Timp.

mf

Mal.

Bongos (hard stick)

Perc. 1

f

Perc. 2

f

Perc. 3

Molto meno mosso $\text{♩} = 76$
"Lucia, a new minstrel"

The musical score consists of 23 staves, including Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoon, Eb Clarinet, Bass Clarinet 1 and 2, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpets 1 and 2, Horns 1, 3, and 4, Trombones 1, 2, and 3, Euphonium, Tuba, Timpani, Mallets, and three Percussion parts. The score is in 5/4 time and begins at measure 127. The woodwinds and strings play a melodic line starting with a forte (f) dynamic, moving to mezzo-forte (mf) and then piano (p). The brass instruments (Trumpets 1 and 2, Horns 3 and 4, Trombone 3, Euphonium, and Tuba) play a rhythmic accompaniment, starting with a forte (f) dynamic and moving to mezzo-forte (mf) and then piano (p). The percussion parts are mostly silent, with the Triangle (metal stick) playing a rhythmic pattern starting in measure 131. The score includes various dynamics such as *mf*, *mp*, *p*, and *f*, as well as articulation marks like accents and slurs. There are also performance instructions such as "solo" for the Oboe and "Cue Baritone Sax. and Bass Clarinet" for the Bass Saxophone and Bass Clarinet.

138

Picc.

Fl. 1
2

Ob. 1
2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

138

B♭ Tpt. 1

B♭ Tpt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1

Tbn. 2
3

Euph.

Tuba

138

Timp.

Mal.

138

Perc. 1

Perc. 2

Perc. 3

solo

p tutti

f

mp

mf

p

p

p

p

pp

pp

p

pp

mf

p

mf

p

mf

Glockenspiel (rubber stick)

bar chimes (metal stick)

147

Picc.

Fl. 1
2

Ob. 1
2

Bsn.
*Cue Baritone Sax.
and Bass Clarinet*

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.
Cue Bass Clarinet

B♭ Tpt. 1

B♭ Tpt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1

Tbn. 2
3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2
Cymbal (metal stick)
Cymbal (soft stick)

Perc. 3
Bass Drum (hard stick)

p *f* *mp* *mf* *f* *pp* *f* *pp*

open *Play* *open*

solo

*Cue Baritone Sax.
and Bass Clarinet*

Cue Bass Clarinet

147

147

147

147

166

Picc. *ff*

Fl. 1 & 2 *ff*

Ob. 1 & 2 *ff*

Bsn. *mf* *Cue Baritone Sax. Solo*

E♭ Cl. *ff*

B♭ Cl. 1 *f* *p*

B♭ Cl. 2 & 3 *f* *p*

B. Cl.

A. Sx. 1 & 2 *mf* *sfz* *solo*

T. Sx.

B. Sx. *mf* *solo*

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2 & 3

Euph.

Tuba

Timp.

Mal. *Xylophone (rubber stick)* *p*

Perc. 1 *Snare Drum (hard stick)* *f*

Perc. 2 *p* *f*

Perc. 3 *p* *f* *f* *p*

172

Picc.

Fl. 1
2

Ob. 1
2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1

Tbn. 2
3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

solo

mf

sfz

f

simile

mp

3

mp

179

Picc.

Fl. 1
2

Ob. 1
2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1

Tbn. 2
3

Euph.

Tuba

179

Timp.

Mal.

179

Perc. 1

Perc. 2

Perc. 3

fp *f* *p*

fp *f*

f *p*

fp *f* *pp*

fp *f* *pp*

fp *f*

fp *f* *p*

fp *f* *p*

f *mf*

solo

Tam-Tam (with bow)

185

Picc.

Fl. 1
2

Ob. 1
2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

185

B♭ Tpt. 1

B♭ Tpt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1

Tbn. 2
3

Euph.

Tuba

185

Timp.

Mal.

185

Perc. 1

Perc. 2

Perc. 3

M (♩=♩)

Picc.

Fl. 1
2

Ob. 1
2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1

Tbn. 2
3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

191

191

191

snare off

Tambourine

Pandero (Hand Drum)

f

mp

f

p

ff

p

f

ff

p

202

Picc. *f* *mf* *p* *f*

Fl. 1
2 *f* *p* *f*

Ob. 1
2 *f* *p* *f*

Bsn. *f* *mf* *p* *f*

E♭ Cl. *f* *mf* *p* *f*

B♭ Cl. 1 *f* *mf* *p* *f*

B♭ Cl. 2
3 *f* *mf* *p* *f*

B. Cl. *f* *mf* *p* *f*

A. Sx. 1
2 *f* *mf* *p* *f*

T. Sx. *f* *mf* *p* *f*

B. Sx. *f* *mf* *p* *f*

202

B♭ Tpt. 1

B♭ Tpt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1

Tbn. 2
3

Euph. *f*

Tuba *f*

202

Timp. *f*

Mal.

202

Perc. 1 *snare off* *mf*

Perc. 2 *ff* *mf*

Perc. 3 *ff* *mf*

Picc.

Fl. 1
2

Ob. 1
2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1

Tbn. 2
3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

solo

mf

p

mf

pp

mf

pp

mf

f

p

f

p

f

p

snares on

f

p

222

Picc.

Fl. 1
2

Ob. 1
2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1

Tbn. 2
3

Euph.

Tuba

222

Timp.

Mal.

222

Perc. 1

Perc. 2

Perc. 3

mf

pp

mf

pp

mf

f

mf

f

p

f

p

mf

p

mf

f

mf

Cymbal (soft stick)

p

f

mf

229

Picc.

Fl. 1
2

Ob. 1
2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

229

B♭ Tpt. 1

B♭ Tpt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1

Tbn. 2
3

Euph.

Tuba

229

Timp.

Mal.

229

Perc. 1

Perc. 2

Perc. 3

Musical score for orchestra and percussion, measures 234-238. The score is arranged in a system with 24 staves. The instruments are: Picc., Fl. 1 & 2, Ob. 1 & 2, Bsn., Eb Cl., Bb Cl. 1 & 2, B. Cl., A. Sx. 1 & 2, T. Sx., B. Sx., Bb Tpt. 1 & 2, Hn. 1 & 2, Hn. 3 & 4, Tbn. 1 & 2, Euph., Tuba, Timp., Mal., Perc. 1, 2, 3. The score includes various musical notations such as rests, notes, beams, slurs, and dynamics (mf, f). A large watermark "J.I. Blesa-Lull" is overlaid on the score. The tempo marking "rit." is present at the top right. The measures are numbered 234, 235, 236, 237, and 238.

Meno mosso $\text{♩} = 78$

240

Picc. *f*

Fl. 1 *f*

2

Ob. 1 *f*

2

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

3

B. Cl. *f*

A. Sx. 1 *f*

2

T. Sx. *f*

B. Sx. *f*

240

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

3

Hn. 1 *f*

2

Hn. 3 *f*

4

Tbn. 1 *f*

Tbn. 2 *f*

3

Euph. *f*

Tuba *f*

240

Timp. *f*

Mal. *f*
Glockenspiel (rubber stick)

240

Perc. 1 *f*
snares off

Perc. 2 *f*
Tambourine

Perc. 3 *f*
Pandero (Hand Drum)

Maestoso $\text{♩} = 76$

"Finis Terrae"

251

Picc.

Fl. 1
2

Ob. 1
2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

251

B♭ Tpt. 1

B♭ Tpt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1

Tbn. 2
3

Euph.

Tuba

251

Timp.

Mal.

251

Perc. 1
f Bongos (hard stick)

Perc. 2
f Tom-tom (hard stick)

Perc. 3
f Tam-Tam (stick)

f *p* *f*

255

Picc.

Fl. 1
2

Ob. 1
2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

255

B♭ Tpt. 1

B♭ Tpt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1

Tbn. 2
3

Euph.

Tuba

255

Timp.

Mal.

255

Perc. 1

Perc. 2

Perc. 3

p *f* *p*

260 Picc. Fl. 1 2 Ob. 1 2 Bsn. Eb Cl. Bb Cl. 1 Bb Cl. 2 3 B. Cl. A. Sx. 1 2 T. Sx. B. Sx. Bb Tpt. 1 Bb Tpt. 2 3 Hn. 1 2 Hn. 3 4 Tbn. 1 Tbn. 2 3 Euph. Tuba Timp. Mal. Perc. 1 Perc. 2 Perc. 3

To end

f *p* *f* *f*

Bass Drum (hard stick)

Picc.

Fl. 1
2

Ob. 1
2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1

Tbn. 2
3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

pp

p

pp

pp

pp

pp

ff