

# Arieñium

Paráfrase sinfónica sobre a Muíneira de Lugo

Op. 21

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(n. 1984)

Misterioso ♩ = 56

The score is written for a large band and includes the following parts:

- Flauta** (Flute): Solo part with dynamics *pp*, *mf*, and *pp*.
- Óboe** (Oboe): Solo part with dynamics *pp*, *mf*, and *pp*.
- Fagot** (Bassoon): Part with dynamics *pp*.
- Requinto E♭** (E♭ Alto Saxophone): Part with dynamics *pp*.
- Clarinetes 1 B♭** (B♭ Clarinet): Part with dynamics *pp* and sixteenth-note patterns.
- Clarinetes 2 B♭** (B♭ Clarinet): Part with dynamics *pp* and sixteenth-note patterns.
- Clarinetes 3 B♭** (B♭ Clarinet): Part with dynamics *pp* and triplet patterns.
- Clarinete Baixo** (Bass Clarinet): Part with dynamics *pp*.
- Sax. Altos 1** (Alto Saxophone): Part with dynamics *pp* and sixteenth-note patterns.
- Sax. Altos 2** (Alto Saxophone): Part with dynamics *pp* and sixteenth-note patterns.
- Sax. Tenor** (Tenor Saxophone): Part with dynamics *pp* and triplet patterns.
- Sax. Barítono** (Baritone Saxophone): Part with dynamics *pp*.
- Trompetas 1 B♭** (B♭ Trumpet): Part with dynamics *pp*, *mf*, and *pp*, including *sordina hammond* markings.
- Trompetas 2 B♭** (B♭ Trumpet): Part with dynamics *pp*, *mf*, and *pp*, including *sordina hammond* markings.
- Trompas 1 F** (F Trumpet): Part with dynamics *p*, *mf*, and *p*, including *bouchee* markings.
- Trompas 2 F** (F Trumpet): Part with dynamics *p*, *mf*, and *p*, including *bouchee* markings.
- Trombóns 1** (Trombone): Part with dynamics *pp*.
- Trombóns 2** (Trombone): Part with dynamics *pp*.
- Bombardino** (Baritone): Part with dynamics *p*.
- Tuba**: Part with dynamics *p*.
- Timbais** (Cymbals): Part with dynamics *ff* and *p*.
- Láminas** (Cymbals): Part with dynamics *p*.
- Percusión 1** (Percussion): Part with dynamics *ff* and *p*, including *Bombo (Baqueta dura)* and *Pratos chocados*.
- Percusión 1** (Percussion): Part with dynamics *p* and *mp*, including *cortina metálica* markings.

A

*librementemente*

Fra. *mf* *p* *f* *tutti*

Ob. *mf* *p* *f* *tutti*

Fag.

Req. Eb

Cl. 1 Bb

Cl. 2 Bb

Cl. 3 Bb

Cl. B.

Sx. A. 1 *ppp* *f*

Sx. A. 2 *ppp* *f*

Sx. T. *ppp*

Sx. B.

Tpt. 1 Bb *pp* *fp*

Tpt. 2 Bb *pp* *fp*

Trmp. 1 *pp* *fp*

Trmp. 2 *pp* *fp*

Tbn. 1

Tbn. 2

Bomb.

Tuba

Timb. *p* *f*

Lám. *f* Xilófono (baqueta de goma)

Perc. 1 *p* *f*

Perc. 2



Allegro ma non troppo ♩ = 112

13

Fra. *p* *f* *mp* *f*

Ob. *p* *f* *mp* *f*

Fag. *subito p* *f* *pp* *mp* *f*

Req. Eb *p* *f* *mp* *f*

Cl. 1 Bb *p* *f* *mp* *f*

Cl. 2 Bb *p* *f* *mp* *f*

Cl. 3 Bb *p* *f* *mp* *f*

Cl. B. *subito p* *f* *pp* *mp* *f*

Sx. A. 1 *p* *f* *mp* *f*

Sx. A. 2 *p* *f* *mp* *f*

Sx. T. *p* *f* *pp* *mp* *f*

Sx. B. *subito p* *f* *pp* *mp* *f*

Tpt. 1 Bb *ff* *mp* *f*

Tpt. 2 Bb *ff* *mp* *f*

Trmp. 1 *ff* *mp* *f*

Trmp. 2 *ff* *mp* *f*

Tbn. 1 *mf* *f* *pp* *mp* *f*

Tbn. 2 *mf* *f* *pp* *mp* *f*

Bomb. *mf* *f* *pp* *mp* *f*

Tuba *subito p* *f* *pp* *mp* *f*

Tím. *p* *f* *f*

Lám. *Vibráfono (baqueta de la)* *Xilófono (baqueta de goma)*

Perc. 1 *p* *f* *caixa* *f*

Perc. 2

4



24 *solo*  
 Fra. *mf* *f* *p*

Ob.

Fag.

Req. Eb *solo* *f*

Cl. 1 Bb *f* *Def-Requinto Eb*

Cl. 2 Bb *f*

Cl. 3 Bb *f*

Cl. B. *pp* *p* *f*

Sx. A. 1 *pp*

Sx. A. 2 *pp*

Sx. T. *pp*

Sx. B. *p* *f*

Tpt. 1 Bb

Tpt. 2 Bb

Trmp. 1

Trmp. 2

Tbn. 1 *pp*

Tbn. 2 *pp* *pp*

Bomb. *f* *Preferiblemente tocar o defecto*

Tuba *pp*

Timb. *p* *f* *f*

Lám.

Perc. 1 *f* *Bombo (Baqueta dura)*

Perc. 2

30

Fra. *p* *tutti*

Ob. *p* *tutti*

Fag.

Req. Eb

Cl. 1 Bb *p*

Cl. 2 Bb *p*

Cl. 3 Bb *p*

Cl. B.

Sx. A. 1 *p* *f*

Sx. A. 2 *p* *f*

Sx. T. *f*

Sx. B.

Tpt. 1 Bb *pp* *p* *f* *fp* *fp* *fp*

Tpt. 2 Bb *pp* *p* *f* *fp* *fp* *fp*

Trmp. 1 *pp* *fp* *fp* *fp*

Trmp. 2 *pp* *fp* *fp* *fp*

Tbn. 1 *f* *f*

Tbn. 2 *f*

Bomb. *f*

Tuba *f*

Timb. *f*

Lám. *mp* *p*

Perc. 1

Perc. 2

D

This page of a musical score, labeled 'D' in a box at the top left, covers measures 37 to 40. The score is arranged in a standard orchestral layout with multiple staves. The instruments and their parts are as follows:

- Fra. (Flute):** Measures 37-40, starting with a *mf* dynamic, moving to *f*, then *simile*. It features sixteenth-note patterns with slurs and fingerings (6, 3).
- Ob. (Oboe):** Measures 37-40, starting with a *mf* dynamic, moving to *f*, then *simile*. It features sixteenth-note patterns with slurs and fingerings (6, 3).
- Fag. (Bassoon):** Measures 37-40, playing a simple harmonic accompaniment.
- Req. Eb (English Horn):** Measures 37-40, playing a melodic line with a *mf* to *f* dynamic and *simile* marking.
- Cl. 1 Bb (Clarinet 1):** Measures 37-40, playing a melodic line with a *mf* to *f* dynamic and *simile* marking.
- Cl. 2 Bb (Clarinet 2):** Measures 37-40, playing a melodic line with a *mf* to *f* dynamic and *simile* marking.
- Cl. 3 Bb (Clarinet 3):** Measures 37-40, playing a melodic line with a *mf* to *f* dynamic and *simile* marking.
- Cl. B. (Clarinet Bass):** Measures 37-40, playing a melodic line with a *ff* dynamic.
- Sx. A. 1 (Saxophone Alto 1):** Measures 37-40, playing a melodic line with a *f* dynamic.
- Sx. A. 2 (Saxophone Alto 2):** Measures 37-40, playing a melodic line with a *f* dynamic.
- Sx. T. (Saxophone Tenor):** Measures 37-40, playing a melodic line with a *f* dynamic.
- Sx. B. (Saxophone Bass):** Measures 37-40, playing a melodic line with a *ff* dynamic.
- Tpt. 1 Bb (Trumpet 1):** Measures 37-40, playing a melodic line with a *f* to *ff* dynamic.
- Tpt. 2 Bb (Trumpet 2):** Measures 37-40, playing a melodic line with a *f* to *ff* dynamic.
- Trmp. 1 (Trumpet 3):** Measures 37-40, playing a melodic line with a *f* dynamic.
- Trmp. 2 (Trumpet 4):** Measures 37-40, playing a melodic line with a *f* dynamic.
- Tbn. 1 (Tuba 1):** Measures 37-40, playing a melodic line with a *ff* dynamic.
- Tbn. 2 (Tuba 2):** Measures 37-40, playing a melodic line with a *ff* dynamic.
- Bomb. (Bombardone):** Measures 37-40, playing a melodic line with a *ff* dynamic.
- Tuba (Tuba):** Measures 37-40, playing a melodic line with a *ff* dynamic.
- Timb. (Timpani):** Measures 37-40, playing a melodic line with a *f* dynamic.
- Lám. (Lamellophone):** Measures 37-40, playing a melodic line with a *f* dynamic.
- Perc. 1 (Percussion 1):** Measures 37-40, playing a melodic line with a *f* dynamic, including the instruction "Pratos chocados".
- Perc. 2 (Percussion 2):** Measures 37-40, playing a melodic line with a *f* dynamic.

Fra.

Ob.

Fag.

Req. Eb

Cl. 1 Bb

Cl. 2 Bb

Cl. 3 Bb

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Tpt. 1 Bb

Tpt. 2 Bb

Trmp. 1

Trmp. 2

Tbn. 1

Tbn. 2

Bomb.

Tuba

Timb.

Lám.

Perc. 1

Perc. 2

*Tom-tom (baqueta dura)*

*ff*

E

Musical score for orchestra and woodwinds, measures 44-49. The score includes parts for Flute (Fra.), Oboe (Ob.), Bassoon (Fag.), Clarinet in E-flat (Req. Eb), Clarinet in B-flat 1 (Cl. 1 Bb), Clarinet in B-flat 2 (Cl. 2 Bb), Clarinet in B-flat 3 (Cl. 3 Bb), Clarinet in B (Cl. B), Saxophone Alto 1 (Sx. A. 1), Saxophone Alto 2 (Sx. A. 2), Saxophone Tenor (Sx. T.), Saxophone Baritone (Sx. B.), Trumpet 1 B-flat (Tpt. 1 Bb), Trumpet 2 B-flat (Tpt. 2 Bb), Trumpet 1 (Trmp. 1), Trumpet 2 (Trmp. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bombardone (Bomb.), Tuba, Timpani (Tím.), and Percussion 1 and 2 (Perc. 1, Perc. 2). The score features various dynamics such as *mp*, *f*, *mf*, *p*, *pp*, and *mf*, along with articulation marks like accents and slurs. A *solo* marking is present for the Flute and Oboe parts. The percussion parts include a *Triângulo (baqueta metal)* and a *mp* dynamic.

50

Fra. *p* *f* *tutti*

Ob. *p* *mf* *f* *f* *tutti*

Fag. *mf*

Req. Eb

Cl. 1 Bb *mp* *f* *f* *p* *tutti*

Cl. 2 Bb *f* *p*

Cl. 3 Bb *f*

Cl. B. *mf*

Sx. A. 1 *p* *f* *f* *p*

Sx. A. 2 *p* *f* *f* *p*

Sx. T. *p* *f* *mf*

Sx. B. *p* *f* *mf*

Tpt. 1 Bb *f* *fp*

Tpt. 2 Bb *f* *fp*

Trmp. 1 *f* *fp*

Trmp. 2 *f* *fp*

Tbn. 1 *f* *fp*

Tbn. 2 *f* *fp*

Bomb. *fp* *mf*

Tuba *f* *fp*

Timb. *fp* *f*

Lám.

Perc. 1 *fp* *f*

Perc. 2 *fp* *f*

*bongos (baqueta de madeira)*

*Tom-tom (baqueta dura)*

*Def. Fag., Cl. B., o Sax. B.*



This page contains a musical score for measures 61 through 108. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments included are:

- Flute (Fra.)
- Oboe (Ob.)
- Bassoon (Fag.)
- English Horn (Req. Eb)
- Clarinet 1 Bb (Cl. 1 Bb)
- Clarinet 2 Bb (Cl. 2 Bb)
- Clarinet 3 Bb (Cl. 3 Bb)
- Bass Clarinet (Cl. B.)
- Saxophone Alto 1 (Sx. A. 1)
- Saxophone Alto 2 (Sx. A. 2)
- Saxophone Tenor (Sx. T.)
- Saxophone Bass (Sx. B.)
- Trumpet 1 Bb (Tpt. 1 Bb)
- Trumpet 2 Bb (Tpt. 2 Bb)
- Trumpet 1 (Trmp. 1)
- Trumpet 2 (Trmp. 2)
- Tuba 1 (Tbn. 1)
- Tuba 2 (Tbn. 2)
- Bombardone (Bomb.)
- Tuba (Tuba)
- Timpani (Timb.)
- Lyra (Lám.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)

The score features various dynamics such as *mf*, *f*, *p*, and *pp*. There are also performance markings like accents and slurs. A large, semi-transparent watermark is visible across the center of the page. The page number '13' is located at the bottom center.



This page of a musical score, labeled 'H' at the top, covers measures 75 through 80. It features a large ensemble of instruments, including woodwinds, brass, and percussion. The woodwind section includes Flute (Fra.), Oboe (Ob.), Bassoon (Fag.), English Horn (Req. Eb), Clarinet in Bb (Cl. 1 Bb), Clarinet in Bb (Cl. 2 Bb), Clarinet in Bb (Cl. 3 Bb), Clarinet in Bb (Cl. B.), Saxophone Alto 1 (Sx. A. 1), Saxophone Alto 2 (Sx. A. 2), Saxophone Tenor (Sx. T.), and Saxophone Bass (Sx. B.). The brass section includes Trumpet 1 Bb (Tpt. 1 Bb), Trumpet 2 Bb (Tpt. 2 Bb), Trumpet 1 (Trmp. 1), Trumpet 2 (Trmp. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bombardone (Bomb.), and Tuba. The percussion section includes Timpani (Timb.), Lyra (Lám.), and two Percussion parts (Perc. 1 and Perc. 2). The score is written in a common time signature with a key signature of one flat. Dynamics are marked with *f* (forte), *fp* (fortissimo piano), and *p* (piano). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide harmonic support. A 'Triângulo (baqueta metal)' is used in the percussion part starting at measure 78. The page number '15' is centered at the bottom.



This page of a musical score, numbered 17, contains 20 staves for various instruments. The instruments listed on the left are: Fra. (Flute), Ob. (Oboe), Fag. (Bassoon), Req. Eb (E-flat Clarinet), Cl. 1 Bb (B-flat Clarinet), Cl. 2 Bb (B-flat Clarinet), Cl. 3 Bb (B-flat Clarinet), Cl. B. (Bass Clarinet), Sx. A. 1 (Saxophone A1), Sx. A. 2 (Saxophone A2), Sx. T. (Saxophone Tenor), Sx. B. (Saxophone Bass), Tpt. 1 Bb (B-flat Trumpet), Tpt. 2 Bb (B-flat Trumpet), Trmp. 1 (Trumpet), Trmp. 2 (Trumpet), Tbn. 1 (Tuba), Tbn. 2 (Tuba), Bomb. (Bombardone), Tuba, Timb. (Timpani), Lám. (Lamellaphone), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The score is in 10/8 time and features a key signature of one flat. Dynamic markings include *f* (forte), *fp* (fortissimo piano), and *p* (piano). A large greyed-out section covers the middle of the page, obscuring the musical notation for several instruments. The page number 17 is centered at the bottom.



Largo ♩ = 42

94

Fra. *p*

Ob. *p*

Fag. *p*

Req. Eb

Cl. 1 Bb *p* *pp*

Cl. 2 Bb *p* *pp*

Cl. 3 Bb *p* *pp*

Cl. B. *p*

Sx. A. 1 *p*

Sx. A. 2 *p*

Sx. T. *p*

Sx. B. *p*

Tpt. 1 Bb *p* *sordina straight* *sin sordina*

Tpt. 2 Bb *p* *sordina straight* *sin sordina*

Trmp. 1 *p* *bouchee* *no bouchee*

Trmp. 2 *p* *bouchee* *no bouchee*

Tbn. 1 *p*

Tbn. 2 *p*

Bomb. *p*

Tuba *p*

94

Timb.

Lám. *Lira*

Bombo (Baqueta dura) *p*

94

Perc. 1 *fp* *pp*

tam-tam (maza feltro)

prato susp. (baqueta de la) *pp*

*f* *pp*

100

Fra. *p* *f* *mf*

Ob. *p* *f* *mf*

Fag. *f* *p*

Req. Eb *p* *f* *mf*

Cl. 1 Bb *f* *p*

Cl. 2 Bb *f* *p*

Cl. 3 Bb *f* *p*

Cl. B. *f* *p*

Sx. A. 1 *f* *p*

Sx. A. 2 *f* *p*

Sx. T. *f* *p*

Sx. B. *f* *p*

Tpt. 1 Bb *f* *p*

Tpt. 2 Bb *f* *p*

Trmp. 1 *f* *p*

Trmp. 2 *f* *p*

Tbn. 1 *f* *p*

Tbn. 2 *f* *p*

Bomb. *f* *p*

Tuba *f* *p*

100

Timb. *pp*

Lám. *mf* *f*

100

Perc. 1 *caixa* *pp*

Perc. 2 *f*

solo

103

Fra. *f* *mp* *p* *mf*

Ob. *f* *p*

Fag. *f*

Req. Eb *f*

Cl. 1 B♭ *f* *p* *pp*

Cl. 2 B♭ *f* *p* *pp*

Cl. 3 B♭ *f* *p* *pp*

Cl. B. *f* *p* *pp*

Sx. A. 1 *f*

Sx. A. 2 *f*

Sx. T. *f*

Sx. B. *f*

Tpt. 1 B♭ *f* *p* *sordina straight* *p*

Tpt. 2 B♭ *f* *p* *bouchee* *p*

Trmp. 1 *f* *p* *p*

Trmp. 2 *f* *p*

Tbn. 1 *f* *p*

Tbn. 2 *f* *p*

Bomb. *f* *p*

Tuba *f* *pp* *cue bass clarinet*

Timb. *f* *p* *p*

Lám.

Perc. 1 *f* *Triângulo (baqueta metal)* *mf* *p*

Perc. 2 *f* *Pratos chocados*

113

Fra. *p* *f* *p*

Ob. *p* *f solo*

Fag. *f*

Req. Eb

Cl. 1 Bb

Cl. 2 Bb

Cl. 3 Bb

Cl. B. 113

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Tpt. 1 Bb 113 *p*

Tpt. 2 Bb

Trmp. 1 *p* *f* *no boucheé* *Def. solo Fagot*

Trmp. 2

Tbn. 1

Tbn. 2 3

Bomb.

Tuba

Timb. 113 *p*

Lám.

Perc. 1 113

Perc. 2 *prato susp. (baqueta de la)* *p*

Fra. *f* *mp* *f* *tutti* *f*  
 Ob. *mp* *f* *mp* *f* *mp* *tutti* *f*  
 Fag. *mp* *f* *mp* *f* *mp* *tutti* *f*  
 Req. Eb  
 Cl. 1 Bb *p* *f* *p*  
 Cl. 2 Bb *p* *f* *p*  
 Cl. 3 Bb *p* *f* *p*  
 Cl. B. *120*  
 Sx. A. 1 *p*  
 Sx. A. 2 *p*  
 Sx. T. *p*  
 Sx. B. *p*  
 Tpt. 1 Bb *120* *mf* *f* *sin sordina*  
 Tpt. 2 Bb *mf* *f* *sin sordina*  
 Trmp. 1 *mp* *f* *mp* *f* *mp* *mf* *f*  
 Trmp. 2 *mf* *f* *no boucheé*  
 Tbn. 1 *mf* *f*  
 Tbn. 2 *mf* *f*  
 Bomb. *p* *mf* *f*  
 Tuba *mf*  
 Timb. *120*  
 Lám.  
 Perc. 1 *120*  
 Perc. 2 *mp* *p* *f* *p*



This page of a musical score contains the following instruments and parts:

- Fra. (Flute)
- Ob. (Oboe)
- Fag. (Bassoon)
- Req. Eb (English Horn)
- Cl. 1 Bb (Clarinete 1)
- Cl. 2 Bb (Clarinete 2)
- Cl. 3 Bb (Clarinete 3)
- Cl. B. (Clarinete Basso)
- Sx. A. 1 (Saxofone Alto 1)
- Sx. A. 2 (Saxofone Alto 2)
- Sx. T. (Saxofone Tenore)
- Sx. B. (Saxofone Basso)
- Tpt. 1 Bb (Tromba 1)
- Tpt. 2 Bb (Tromba 2)
- Trmp. 1 (Tromba 1)
- Trmp. 2 (Tromba 2)
- Tbn. 1 (Tromba Basso 1)
- Tbn. 2 (Tromba Basso 2)
- Bomb. (Bombarda)
- Tuba
- Timb. (Timpani)
- Lám. (Lamiera)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score includes dynamic markings such as *mf*, *ff*, *f*, *p*, and *solo p*. The number 131 is marked at the beginning of several staves.

138

Fra. *mp*  
*tutti*

Ob. *mp*

Fag. *pp* *mp*

Req. Eb *mp*

Cl. 1 Bb *p* *mp*

Cl. 2 Bb *p* *mp*

Cl. 3 Bb *p* *mp*

Cl. B. *p* *pp* *mp*

Sx. A. 1 *mp*

Sx. A. 2 *mp*

Sx. T. *p* *pp* *mp*

Sx. B. *pp* *mp*

Tpt. 1 Bb *p* *sordina straight* *mp*

Tpt. 2 Bb *p* *sordina straight* *mp*

Trmp. 1 *p* *bouchee* *mp*

Trmp. 2 *p* *bouchee* *mp*

Tbn. 1 *p* *pp* *mp*

Tbn. 2 *p* *pp* *mp*

Bomb. *pp* *mp* *f* *p*

Tuba *p* *pp* *mp* *f* *p*

138

Timb.

Lám. *Vibráfono (baqueta de la)*

138 *Triângulo (baqueta metal)*

Perc. 1 *p* *f*

138 *cortina metálica* *mp*

Perc. 2 *caixa* *f*

147

Fra. *solo* *mf*

Ob. *solo* *mf*

Fag.

Req. Eb

Cl. 1 Bb

Cl. 2 Bb

Cl. 3 Bb

Cl. B. 147

Sx. A. 1 *mf*

Sx. A. 2 *mf*

Sx. T. *mf*

Sx. B. *mf*

Tpt. 1 Bb 147

Tpt. 2 Bb *p*

Trmp. 1 *p*

Trmp. 2 *p*

Tbn. 1

Tbn. 2 <sub>3</sub>

Bomb. *p* *mp* *pp* *mf* *Def. Sax. B.*

Tuba *p* *mp* *pp*

Timb. 147

Lám.

Perc. 1 147 *p*

Perc. 2 *mf* *f*

157

Fra.

Ob.

Fag.

Req. Eb

Cl. 1 Bb

Cl. 2 Bb

Cl. 3 Bb

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Tpt. 1 Bb

Tpt. 2 Bb

Trmp. 1

Trmp. 2

Tbn. 1

Tbn. 2  
3

Bomb.

Tuba

Timb.

Lám.

Perc. 1

Perc. 2

167

Fra.

Ob.

Fag.

Req. Eb

Cl. 1 Bb

Cl. 2 Bb

Cl. 3 Bb

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Tpt. 1 Bb

Tpt. 2 Bb

Trmp. 1

Trmp. 2

Tbn. 1

Tbn. 2

Bomb.

Tuba

Timb.

Lám.

Perc. 1

Perc. 2

178 *tutti*  
Fra. *mf*  
Ob. *mf*  
Fag.

Req. Eb  
Cl. 1 Bb *mp*  
Cl. 2 Bb *mp*  
Cl. 3 Bb *mp*  
Cl. B. 178

Sx. A. 1  
Sx. A. 2  
Sx. T.  
Sx. B.

178  
Tpt. 1 Bb  
Tpt. 2 Bb  
Trmp. 1 *p*  
Trmp. 2 *p*  
Tbn. 1  
Tbn. 2  
Bomb.  
Tuba

178  
Timb.  
Lám.  
Perc. 1  
Perc. 2 *pandeireta*  
*p*

P

188

Fra. *f* *mf* *solo*

Ob. *f* *mf* *solo*

Fag. *mf*

Req. Eb

Cl. 1 Bb *f* *mp* *f*

Cl. 2 Bb *f* *mp* *f*

Cl. 3 Bb *f* *mp* *f*

Cl. B. 188

Sx. A. 1 *p* *mp* *f*

Sx. A. 2 *p* *mp* *f*

Sx. T. *p* *mp* *f*

Sx. B.

Tpt. 1 Bb *p* *mp* *mf* *f*

Tpt. 2 Bb *p* *mp* *mf* *f*

Trmp. 1 *p* *mp* *mf* *f*

Trmp. 2 *p* *mp* *mf* *f*

Tbn. 1 *p* *mp* *mf* *f*

Tbn. 2 *p* *mp* *mf* *f*

Bomb. *p* *mp* *mf* *f* *mf* Def. Fagot

Tuba *p* *mp* *mf* *f*

Timb. 188 *p* *mp* *mf* *f*

Lám. *p* *f* Xilófono (baqueta de goma)

Perc. 1 188 *p* *f* caixa

Perc. 2

198

Fra. *mp*

Ob. *mp*

Fag.

Req. Eb

Cl. 1 Bb

Cl. 2 Bb

Cl. 3 Bb

Cl. B.

Sx. A. 1 *p*

Sx. A. 2 *p*

Sx. T. *p*

Sx. B.

Tpt. 1 Bb

Tpt. 2 Bb *p*

Trmp. 1 *p*

Trmp. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Bomb. *p* Preferiblemente tocar o defecto

Tuba *p*

198

Timb.

Lám.

198

Perc. 1

Perc. 2

208 *tutti* **R**

Fra. *p* *mf* *tutti*

Ob. *p* *mf* *tutti*

Fag. *p* *mf* *tutti*

Req. Eb *mf* *tutti*

Cl. 1 Bb *p* *f*

Cl. 2 Bb *p* *f*

Cl. 3 Bb *p* *f*

Cl. B. *mf*

Sx. A. 1 *f*

Sx. A. 2 *f*

Sx. T. *f*

Sx. B. *mf*

Tpt. 1 Bb *p* *f*

Tpt. 2 Bb *f*

Trmp. 1 *f*

Trmp. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bomb. *f*

Tuba *f* *mf*

Timb. *mf*

Lám.

Perc. 1 *caixa* *f*

Perc. 2

278

Fra.

Ob.

Fag.

Req. Eb

Cl. 1 Bb

Cl. 2 Bb

Cl. 3 Bb

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Tpt. 1 Bb

Tpt. 2 Bb

Trmp. 1

Trmp. 2

Tbn. 1

Tbn. 2  
3

Bomb.

Tuba

278

Timb.

Lám.

278

Perc. 1

Perc. 2

This page of a musical score, labeled 'S' at the top, contains 20 staves for various instruments. The instruments listed on the left are: Fra. (Flute), Ob. (Oboe), Fag. (Bassoon), Req. Eb (E-flat Clarinet), Cl. 1 Bb (B-flat Clarinet), Cl. 2 Bb (B-flat Clarinet), Cl. 3 Bb (B-flat Clarinet), Cl. B. (Bass Clarinet), Sx. A. 1 (Saxophone A1), Sx. A. 2 (Saxophone A2), Sx. T. (Saxophone Tenor), Sx. B. (Saxophone Bass), Tpt. 1 Bb (B-flat Trumpet), Tpt. 2 Bb (B-flat Trumpet), Trmp. 1 (Trumpet), Trmp. 2 (Trumpet), Tbn. 1 (Tuba), Tbn. 2 (Tuba), Bomb. (Bombardone), Tuba, Timb. (Timpani), Lám. (Lira), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The score begins at measure 227. Dynamic markings include *fp* (fortissimo piano) and *f* (forte). A section of the score is marked 'Lira' above the Lira staff. The page number '35' is centered at the bottom.

This page of a musical score, numbered 36, contains the following instruments and parts:

- Fra.** (Flute): Treble clef, starting at measure 235.
- Ob.** (Oboe): Treble clef.
- Fag.** (Bassoon): Bass clef.
- Req. Eb** (E-flat Clarinet): Treble clef.
- Cl. 1 Bb** (B-flat Clarinet): Treble clef.
- Cl. 2 Bb** (B-flat Clarinet): Treble clef.
- Cl. 3 Bb** (B-flat Clarinet): Treble clef.
- Cl. B.** (Bass Clarinet): Bass clef, starting at measure 235.
- Sx. A. 1** (Saxophone A1): Treble clef.
- Sx. A. 2** (Saxophone A2): Treble clef.
- Sx. T.** (Saxophone Tenor): Treble clef.
- Sx. B.** (Saxophone Bass): Bass clef.
- Tpt. 1 Bb** (B-flat Trumpet): Treble clef, starting at measure 235.
- Tpt. 2 Bb** (B-flat Trumpet): Treble clef.
- Trmp. 1** (Trumpet): Treble clef.
- Trmp. 2** (Trumpet): Treble clef.
- Tbn. 1** (Tuba): Bass clef.
- Tbn. 2** (Tuba): Bass clef, with a '3' below the staff.
- Bomb.** (Bombardone): Bass clef.
- Tuba** (Tuba): Bass clef.
- Timb.** (Timpani): Bass clef, starting at measure 235, with a dynamic marking of *f*.
- Lám.** (Lamellophone): Treble clef.
- Perc. 1** (Percussion 1): Treble clef, starting at measure 235.
- Perc. 2** (Percussion 2): Treble clef.

T

This page of a musical score contains measures 243 through 252. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Flute (Fra.), Oboe (Ob.), Bassoon (Fag.), Clarinet in E-flat (Req. Eb), Clarinet in B-flat 1 (Cl. 1 Bb), Clarinet in B-flat 2 (Cl. 2 Bb), Clarinet in B-flat 3 (Cl. 3 Bb), Clarinet in B-flat (Cl. B.), Saxophone Alto 1 (Sx. A. 1), Saxophone Alto 2 (Sx. A. 2), Saxophone Tenor (Sx. T.), Saxophone Baritone (Sx. B.), Trumpet 1 B-flat (Tpt. 1 Bb), Trumpet 2 B-flat (Tpt. 2 Bb), Trumpet 1 (Trmp. 1), Trumpet 2 (Trmp. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bombardone (Bomb.), Tuba, Timpani (Timb.), and Percussion 1 and 2 (Perc. 1, Perc. 2). The score features a variety of musical notations including notes, rests, slurs, and dynamic markings such as *p* (piano) and *f* (forte). A large, semi-transparent watermark is visible across the center of the page. The page number '37' is located at the bottom center.

253

Fra. *f*

Ob. *f*

Fag. *f*

Req. Eb *f*

Cl. 1 Bb *f*

Cl. 2 Bb *f*

Cl. 3 Bb *f*

Cl. B. *f*

Sx. A. 1 *f*

Sx. A. 2 *f*

Sx. T. *f*

Sx. B. *f*

Tpt. 1 Bb *f*

Tpt. 2 Bb *f*

Trmp. 1 *f*

Trmp. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bomb. *f*

Tuba *f*

Tím. *f*

Lám. *f*

Perc. 1 *f*

Perc. 2 *f*  
*Pratos chocados*

38

This page of a musical score, numbered 39, contains 20 staves for various instruments. The instruments listed on the left are: Fra. (Flute), Ob. (Oboe), Fag. (Bassoon), Req. Eb (E-flat Clarinet), Cl. 1 Bb (B-flat Clarinet), Cl. 2 Bb (B-flat Clarinet), Cl. 3 Bb (B-flat Clarinet), Cl. B. (Bass Clarinet), Sx. A. 1 (Saxophone A1), Sx. A. 2 (Saxophone A2), Sx. T. (Saxophone Tenor), Sx. B. (Saxophone Bass), Tpt. 1 Bb (Trumpet 1 B-flat), Tpt. 2 Bb (Trumpet 2 B-flat), Trmp. 1 (Trumpet), Trmp. 2 (Trumpet), Tbn. 1 (Tuba), Tbn. 2 (Tuba), Bomb. (Bombardone), Tuba (Tuba), Timb. (Timpani), Lám. (Lamellophone), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The score is divided into measures, with a measure number 262 indicated at the beginning of several staves. Dynamic markings such as *fp* (fortissimo piano) and *ff* (fortissimo) are used throughout the score. The page number 39 is centered at the bottom.