

Dedicated to my dear friend, Simao Francisco

Easter Paraphrase

Variations on a Spanish Easter Folk Song

for Flute and Concert Band

(Op. 33)

J. I. Blesa-Lull

Score

Senza Mesura (♩ = c. 48)

Solo Flute

Piccolo

Flute 1
2

Oboe 1
2

Bassoon

Clarinet in E♭

Clarinet in B♭ 1

Clarinet in B♭ 2
3

Bass Clarinet

Alto Sax 1
2

Tenor Sax

Baritone Sax

Bisbigliando
pp

Senza Mesura (♩ = c. 48)

Trumpet in B♭ 1

Trumpet in B♭ 2
3

Horn in F 1
2

Horn in F 3
4

Trombone 1

Trombone 2
3

Euphonium

Tuba

pp

Senza Mesura (♩ = c. 48)
Cymbal on timp. head

Timpani

pp

Vibraphone (wool stick)

Mallets

ppp

Percussion 1

Percussion 2

Percussion 3

Easter Paraphrase

6

S. Fl.

mp *mf* *mp*

Picc.

Fl. 1
2

Ob. 1
2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1

Tbn. 2
3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

The image shows a page of a musical score for 'Easter Paraphrase'. The score is for a full orchestra and includes a solo flute part. The flute part begins at measure 6 and features a melodic line with dynamic markings of *mp* (mezzo-piano), *mf* (mezzo-forte), and *mp* again. The rest of the orchestra is mostly silent, indicated by rests on their staves. A large, semi-transparent watermark 'J. I. Blesa-Lull' is overlaid across the center of the page. The page number '2' is located at the bottom center.

Easter Paraphrase

11 Apassionatto (♩ = c. 72)

S. Fl. *pp*

Picc. *f*

Fl. 1 2 *f*

Ob. 1 2 *f*

Bsn. *mf* *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 3 *f*

B. Cl. *mf* *f*

A. Sx. 1 2 *f*

T. Sx. *f*

B. Sx. *mf* *f*

B♭ Tpt. 1 Apassionatto (♩ = c. 72)

B♭ Tpt. 2 3

Hn. 1 2 *f*

Hn. 3 4 *f*

Tbn. 1 *f*

Tbn. 2 3 *f*

Euph. *f*

Tuba *mf* *f*

Timp. Apassionatto (♩ = c. 72)

Mal.

Perc. 1

Perc. 2 Cymbal *pp* *f* l.v.

Perc. 3 Cr. C. B.D. *f*

Easter Paraphrase

19 A

The score is for a full orchestra and includes the following parts:

- S. Fl. (Solo Flute): Starts with a *f* dynamic, playing a melodic line that transitions to *mf*.
- Picc. (Piccolo): Plays a melodic line with a *mf* dynamic.
- Fl. 1 & 2 (Flutes): Play a melodic line with a *mf* dynamic.
- Ob. 1 & 2 (Oboes): Play a melodic line with a *mf* dynamic.
- Bsn. (Bassoon): Plays a melodic line with a *mf* dynamic.
- E♭ Cl. (E-flat Clarinet): Plays a melodic line with a *mf* dynamic.
- B♭ Cl. 1 & 2 (B-flat Clarinets): Play a melodic line with a *mf* dynamic.
- B. Cl. (Bass Clarinet): Plays a melodic line with a *mf* dynamic.
- A. Sx. 1 & 2 (Alto Saxophones): Play a melodic line with a *mf* dynamic.
- T. Sx. (Tenor Saxophone): Plays a melodic line with a *mf* dynamic.
- B. Sx. (Baritone Saxophone): Plays a melodic line with a *mf* dynamic.
- B♭ Tpt. 1 & 2 (B-flat Trumpets): Play a melodic line with a *mf* dynamic.
- Hn. 1 & 2 (Horns): Play a melodic line with a *mf* dynamic.
- Hn. 3 & 4 (Horns): Play a melodic line with a *mf* dynamic.
- Tbn. 1 & 2 (Trombones): Play a melodic line with a *mf* dynamic.
- Euph. (Euphonium): Plays a melodic line with a *mf* dynamic.
- Tuba: Plays a melodic line with a *mf* dynamic.
- Timp. (Timpani): Plays a melodic line with a *mf* dynamic.
- Mal. (Mallets): Play a melodic line with a *pp* dynamic.
- Perc. 1 (Percussion 1): Plays a melodic line with a *pp* dynamic.
- Perc. 2 (Percussion 2): Plays a melodic line with a *pp* dynamic.
- Perc. 3 (Percussion 3): Plays a melodic line with a *f* dynamic.

Dynamic markings include *f*, *mf*, *pp*, and *p*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Easter Paraphrase

28

S. Fl. *f* *mf* *f* *mf* *f* *mp* *ff*

Picc.

Fl. 1
2

Ob. 1
2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

A. Sx. 1
2 *p*

T. Sx. *p*

B. Sx. *p*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2
3 *mf*

Hn. 1
2

Hn. 3
4

Tbn. 1

Tbn. 2
3

Euph.

Tuba

Timp. *subito p*

Mal.

Perc. 1 *mf*

Perc. 2 Tambourine *p*

Perc. 3 Cymbal *p* *f* *p*

Easter Paraphrase

B

S. Fl. *mp* *mf* *mp* *f*

Picc.

Fl. 1
2

Ob. 1
2

Bsn. *mp* *mf* *p*

E♭ Cl.

B♭ Cl. 1
p

B♭ Cl. 2
3
p

B. Cl.
mp *mf* *p*

A. Sx. 1
2
mp *mf* *p*

T. Sx.

B. Sx.
mp *mf*

B♭ Tpt. 1
p

B♭ Tpt. 2
3
p

Hn. 1
2
p *mp* *p* *mp*

Hn. 3
4
p *mp* *p* *mp*

Tbn. 1

Tbn. 2
3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2
claves
p

Perc. 3
f

Easter Paraphrase

43

S. Fl.

Picc.

Fl. 1
2

Ob. 1
2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1

Tbn. 2
3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

mp *mf* *f*

p *f*

Glockenspiel

Bongos

Cym. (Hard Stick)

Easter Paraphrase

C

Musical score for 'Easter Paraphrase' in 7/8 time. The score includes parts for S. Fl., Picc., Fl. 1 & 2, Ob. 1 & 2, Bsn., Eb Cl., Bb Cl. 1, Bb Cl. 2 & 3, B. Cl., A. Sax. 1 & 2, T. Sax., B. Sax., Bb Tpt. 1, Bb Tpt. 2 & 3, Hn. 1 & 2, Hn. 3 & 4, Tbn. 1, Tbn. 2 & 3, Euph., Tuba, Timp., Mal., Perc. 1, Perc. 2, and Perc. 3. The score features dynamic markings such as *mf*, *f*, and *p*, and includes a 'Triangle' part for Perc. 2. A large watermark 'J. I. Blesa-Lull' is visible across the page.

Easter Paraphrase

60

S. Fl. *f* *sf* *sf* *sf*

Picc.

Fl. 1
2

Ob. 1
2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2
3

Hn. 1
2 *Solo* *mf*

Hn. 3
4

Tbn. 1 *p*

Tbn. 2
3 *p*

Euph.

Tuba *p*

Timp.

Mal.

Perc. 1 *S. D.* *p*

Perc. 2

Perc. 3 *p*

Easter Paraphrase

67 D

S. Fl.

Picc.

Fl. 1
2

Ob. 1
2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1

Tbn. 2
3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2
Cymbal

Perc. 3

Easter Paraphrase

Più Mosso (♩.=144)

76

S. Fl. *mp* *f* *mp* *f*

Picc.

Fl. 1
2

Ob. 1
2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Più Mosso (♩.=144)

B♭ Tpt. 1

B♭ Tpt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1

Tbn. 2
3

Euph.

Tuba

Più Mosso (♩.=144)

Timp.

Mal.

Perc. 1

Perc. 2
Triangle
p

Perc. 3

Easter Paraphrase

E

S. Fl. *p* *f* *p*

Picc.

Fl. 1
2

Ob. 1
2 *p* 3

Bsn. *mp*

E♭ Cl. *p* 3

B♭ Cl. 1 *pp*

B♭ Cl. 2
3 *pp*

B. Cl.

A. Sax. 1
2 *Solo* *p* *f* *p* *f*

T. Sax.

B. Sax.

B♭ Tpt. 1 *pp*

B♭ Tpt. 2
3 *pp*

Hn. 1
2 *pp*

Hn. 3
4 *pp*

Tbn. 1 *pp*

Tbn. 2
3 *pp*

Euph. *pp*

Tuba *pp*

Timp.

Mal.

Perc. 1 S. D. (with brushes) *pp*

Perc. 2 bar chimes *mf* *p*

Perc. 3 Cymbal *p*

Easter Paraphrase

F

S. Fl. *fp* *f* *fp* *f*

Picc.

Fl. 1
2

Ob. 1
2 *Solo* *mp*

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

B♭ Tpt. 1 *Straight muted* *mp*

B♭ Tpt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1

Tbn. 2
3

Euph.

Tuba

Timp.

Mal. *p*

Perc. 1 *Bongos (with hands)* *mf*

Perc. 2

Perc. 3 *mf* *mp*

Easter Paraphrase

106

S. Fl. *p* *mf* *p* *f* *ff*

Picc.

Fl. 1
2

Ob. 1
2 *p* *f*

Bsn.

E♭ Cl.

B♭ Cl. 1 *Solo* *p* *f*

B♭ Cl. 2
3 *f*

B. Cl.

A. Sx. 1
2 *f*

T. Sx.

B. Sx.

B♭ Tpt. 1 *f*

B♭ Tpt. 2
3 *f*

Hn. 1
2 *f*

Hn. 3
4 *f*

Tbn. 1 *f*

Tbn. 2
3 *f*

Euph. *f*

Tuba *f*

Timp.

Mal.

Perc. 1 *f*

Perc. 2

Perc. 3 *f*

open

Easter Paraphrase

G

S. Fl.

Picc.

Fl. 1
2

Ob. 1
2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1

Tbn. 2
3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

f

f

f

f

mf

mf

pp

Easter Paraphrase

H

This musical score is for the piece "Easter Paraphrase" and is marked with a rehearsal sign "H" at the beginning. The score is arranged for a full orchestra and includes the following parts:

- S. Fl.**: Solo Flute, which is silent throughout this section.
- Picc.**: Piccolo flute.
- Fl. 1 & 2**: First and second flutes.
- Ob. 1 & 2**: First and second oboes.
- Bsn.**: Bassoon.
- E♭ Cl.**: E-flat Clarinet.
- B♭ Cl. 1 & 2**: First and second B-flat Clarinets.
- B. Cl.**: Bass Clarinet.
- A. Sx. 1 & 2**: First and second Alto Saxophones.
- T. Sx.**: Tenor Saxophone.
- B. Sx.**: Baritone Saxophone.
- B♭ Tpt. 1 & 2**: First and second B-flat Trumpets.
- Hn. 1 & 2**: First and second Horns.
- Hn. 3 & 4**: Third and fourth Horns.
- Tbn. 1 & 2**: First and second Trombones.
- Euph.**: Euphonium.
- Tuba**: Tuba.
- Timp.**: Timpani.
- Mal.**: Mallet Percussion (Xylophone).
- Perc. 1, 2, & 3**: Three different Percussion parts.

The score features a variety of musical notations, including dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents and slurs. The percussion parts include patterns for snare drum, tom-toms, and cymbals.

Easter Paraphrase

I

S. Fl. *f* *poco a poco rit.* *dim.*

Picc.

Fl. 1
2

Ob. 1
2

Bsn. *poco a poco dim.*

E♭ Cl.

B♭ Cl. 1 *p* *poco a poco dim.*

B♭ Cl. 2
3 *p* *poco a poco dim.*

B. Cl. *poco a poco dim.*

A. Sx. 1
2

T. Sx.

B. Sx. *poco a poco dim.*

B♭ Tpt. 1 *poco a poco rit.*

B♭ Tpt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1

Tbn. 2
3

Euph.

Tuba *poco a poco dim.*

Timp. *poco a poco dim.* *poco a poco rit.*

Mal.

Perc. 1

Perc. 2 *cabassa* *p*

Perc. 3

Easter Paraphrase

145 Senza Mesura (♩ = c. 48)

S. Fl. *p* *f* *p* *f*

Picc.

Fl. 1
2 *mp*

Ob. 1
2 *p*

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1

Tbn. 2
3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2 Triangle *mp*

Perc. 3 *mp*

Easter Paraphrase

154 *ad libitum*

S. Fl. *pp*

Picc.

Fl. 1
2

Ob. 1
2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1

Tbn. 2
3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Easter Paraphrase

166 (♩=♩.)
a tempo

J

poco rit. *a tempo*

p *pp* *mp* *mf*

S. Fl.

Picc.

Fl. 1
2

Ob. 1
2

Bsn.

Solo

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

(♩=♩.)
a tempo

poco rit. *a tempo*

B♭ Tpt. 1

B♭ Tpt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1

Tbn. 2
3

Euph.

Tuba

(♩=♩.)
a tempo

poco rit. *a tempo*

pp

Vibraphone (wool stick)

pp

Perc. 1

Perc. 2

p

Perc. 3

pp *mf*

Easter Paraphrase

[K] [L]

S. Fl. *f* *mf* *mp* *f*

Picc. *pp* *mf* *f*

Fl. 1 2 *pp* *mf* *f*

Ob. 1 2 *pp* *mf* *f*

Bsn. *f*

E♭ Cl. *mf* *f*

B♭ Cl. 1 *p* *mf* *f*

B♭ Cl. 2 3 *p* *mf* *f*

B. Cl. *p* *f*

A. Sx. 1 2 *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 3 *f*

Hn. 1 2 *f*

Hn. 3 4 *f*

Tbn. 1 *f*

Tbn. 2 3 *f*

Euph. *f*

Tuba *f*

Timp. *p* *f*

Mal. Glockenspiel *f*

Perc. 1 Toms *f*

Perc. 2 Triangle *p* *pp* *f* *pp* *f*

Perc. 3 *f*

Easter Paraphrase

198 **Tempo I°** (♩ = c. 48)

S. Fl. *mf* *cresc.* *f* *mp*

Picc.

Fl. 1
2

Ob. 1
2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Tempo I° (♩ = c. 48)

B♭ Tpt. 1 *mp*

B♭ Tpt. 2
3 *p*

Hn. 1
2 *p*

Hn. 3
4 *p*

Tbn. 1 *p*

Tbn. 2
3 *p*

Euph. *p*

Tuba *p*

Tempo I° (♩ = c. 48)

Timp.

Mal. *pp*

Perc. 1 *p* S. D. (with brushes)

Perc. 2 *pp*

Perc. 3 *p*

Easter Paraphrase

201

S. Fl. *f* *mp* *f*

Picc.

Fl. 1
2

Ob. 1
2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1

Tbn. 2
3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Easter Paraphrase

204 **Vivace** (♩ = c.160)

S. Fl.

Picc.

Fl. 1
2

Ob. 1
2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Vivace (♩ = c.160)

B♭ Tpt. 1

B♭ Tpt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1

Tbn. 2
3

Euph.

Tuba

Vivace (♩ = c.160)

Timp.

Mal.
(stick)

Perc. 1
f
Tambourine

Perc. 2
f

Perc. 3
f

Easter Paraphrase

210

S. Fl.

Picc.

Fl. 1
2

Ob. 1
2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1

Tbn. 2
3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

p *mf* *f*

M

Easter Paraphrase

218

S. Fl. *mf* *f* *mf*

Picc.

Fl. 1
2

Ob. 1
2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1

Tbn. 2
3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2 bar chimes *mf*

Perc. 3

Easter Paraphrase

N

S. Fl. *fp* *cresc.* *f* *p* *cresc.*

Picc.

Fl. 1
2

Ob. 1
2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1

Tbn. 2
3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Toms

p

Easter Paraphrase

235

S. Fl. *ff* *mf*

Picc.

Fl. 1
2

Ob. 1
2

Bsn. *p*

E♭ Cl.

B♭ Cl. 1 *Solo* *mf* *f* *mf*

B♭ Cl. 2
3

B. Cl. *p* *pp*

A. Sx. 1
2

T. Sx.

B. Sx. *p*

B♭ Tpt. 1

B♭ Tpt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1

Tbn. 2
3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Easter Paraphrase

P

Musical score for 'Easter Paraphrase'. The score is arranged in a standard orchestral layout with multiple staves for each instrument. The instruments listed are: S. Fl., Picc., Fl. 1 & 2, Ob. 1 & 2, Bsn., E♭ Cl., B♭ Cl. 1 & 2, B. Cl., A. Sax. 1 & 2, T. Sax., B. Sax., B♭ Tpt. 1 & 2, Hn. 1 & 2, Hn. 3 & 4, Tbn. 1 & 2, Euph., Tuba, Timp., Mal., Perc. 1, Perc. 2, and Perc. 3. The score includes various musical notations such as notes, rests, dynamics (mf, p, f), articulation (accents, slurs), and performance instructions like 'Solo' and 'bar chimes'. A large watermark 'J. I. Biesas-Lull' is visible across the page.

Easter Paraphrase

Q

S. Fl. *p* *cresc.*

Picc.

Fl. 1 2 *p*

Ob. 1 2

Bsn. *p*

E♭ Cl.

B♭ Cl. 1 *pp*

B♭ Cl. 2 3 *pp*

B. Cl. *pp*

A. Sx. 1 2 *Solo* *p*

T. Sx.

B. Sx.

B♭ Tpt. 1 *mf* *cresc.* *f*

B♭ Tpt. 2 3

Hn. 1 2 *bouchee* *p*

Hn. 3 4 *bouchee* *p*

Tbn. 1 *mf*

Tbn. 2 3

Euph.

Tuba

Timp.

Mal.

Perc. 1 *p*

Perc. 2 *Tambourine* *p*

Perc. 3 *p*

Easter Paraphrase

260

S. Fl. *ff*

Picc. *f*

Fl. 1 2 *f*

Ob. 1 2 *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 3 *f*

B. Cl. *f*

A. Sx. 1 2 *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 3 *f*

Hn. 1 2 *f* open

Hn. 3 4 *f* open

Tbn. 1

Tbn. 2 3

Euph.

Tuba

Timp.

Mal. *f* Glockenspiel *p*

Perc. 1

Perc. 2 Cymbal *pp* *f*

Perc. 3 *pp*

R

Easter Paraphrase

266

S

This musical score is for a piece titled "Easter Paraphrase". It is a full orchestral score, page 37 of a larger work. The score is written for a variety of instruments, including woodwinds (Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2 & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone), brass (B♭ Trumpet 1, B♭ Trumpet 2 & 3, Horns 1 & 2, Horns 3 & 4, Trombones 1 & 2, Euphonium, Tuba), strings (Violins, Violas, Cellos, Double Basses), and percussion (Snare Drum, Tambourine, Toms, and other drums). The score is in a common time signature and features a dynamic marking of *f* (forte) throughout. The music is characterized by a strong rhythmic pulse and a melodic line in the woodwinds and strings. The percussion section includes a snare drum pattern, a tambourine, and toms. The score is arranged in a standard orchestral layout, with the woodwinds and strings on the left, brass in the middle, and percussion on the right. The page number 37 is located at the bottom center of the page.

Easter Paraphrase

275

T

ff

S. Fl.

Picc.

Fl. 1
2

Ob. 1
2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1

Tbn. 2
3

Euph.

Tuba

Timp.

Mal.

Xylophone

f

Perc. 1

Perc. 2

Perc. 3

Easter Paraphrase

280

S. Fl.

Picc.

Fl. 1
2

Ob. 1
2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1

Tbn. 2
3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

f

ff

Easter Paraphrase

286

Maestoso (♩ = c.80)

S. Fl.

Picc.

Fl. 1
2

Ob. 1
2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Maestoso (♩ = c.80)

B♭ Tpt. 1

B♭ Tpt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1

Tbn. 2
3

Euph.

Tuba

Maestoso (♩ = c.80)

Timp.

Mal.
Glockenspiel

Perc. 1

Perc. 2
Triangle

Perc. 3

Easter Paraphrase

U

291

This musical score is for a piece titled "Easter Paraphrase" and is page 41 of a larger work. The score is for a full orchestra and includes the following parts:

- S. Fl.
- Picc.
- Fl. 1 & 2
- Ob. 1 & 2
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2 & 3
- B. Cl.
- A. Sax. 1 & 2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2 & 3
- Hn. 1 & 2
- Hn. 3 & 4
- Tbn. 1
- Tbn. 2 & 3
- Euph.
- Tuba
- Timp.
- Mal.
- Perc. 1
- Perc. 2
- Perc. 3

The score is written in 4/4 time and features a variety of dynamics including *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). The instrumentation includes woodwinds, brass, and percussion. A large watermark "J. I. Blesa-Lull" is visible across the page.

Easter Paraphrase

302 **Vivace** (♩ = c.160)

S. Fl. *ff*

Picc.

Fl. 1
2

Ob. 1
2

Bsn.

E♭ Cl.

B♭ Cl. 1
pp

B♭ Cl. 2
3
pp

B. Cl.

A. Sx. 1
2
pp

T. Sx.
pp

B. Sx.

Vivace (♩ = c.160) *p*

B♭ Tpt. 1
f *p*

B♭ Tpt. 2
3
f *p*

Hn. 1
2
f *p*

Hn. 3
4
f *p*

Tbn. 1
f *p*

Tbn. 2
3
f *p*

Euph.
f *p*

Tuba
f *p*

Vivace (♩ = c.160) *p*

Timp.

Mal.
Xylophone
f

Perc. 1

Perc. 2

Perc. 3

