

Navidad Negra

(Op. 47)

J. I. Blesa-Lull
(b.1984)

Adagietto ♩ = 66

The score is arranged in systems for various instruments. The woodwind section includes Piccolo, Flute 1 & 2, Oboe, Bassoon, Clarinet in B♭ 1 & 2, Bass Clarinet, Alto Sax 1 & 2, Tenor Sax, and Baritone Sax. The brass section includes Trumpet in B♭ 1 & 2, Horn in F 1 & 2, Horn in F 3 & 4, Trombone 1 & 2, Euphonium, and Tuba. The percussion section includes Double Bass, Timpani, Percussion 1, Percussion 2 (Cymbal), Percussion 3 (Bar chimes), and Percussion 4 (Triangle). The score features dynamic markings such as *p* (piano), *ff* (fortissimo), and *mp* (mezzo-piano), along with performance instructions like 'scratch with metal stick' and 'pizz.' (pizzicato). The tempo is marked 'Adagietto' with a quarter note equal to 66 beats per minute. The key signature is one flat (B♭ major/D minor) and the time signature is 3/4.

Navidad Negra

6

The musical score is arranged in a standard orchestral layout. The top section includes Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe (Ob.), Bassoon (Bsn.), Clarinet in Bb (Bb Cl. 1, 2), Clarinet in C (B. Cl.), Saxophone 1 and 2 (A. Sx. 1, 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 and 2 (Bb Tpt. 1, 2), Horn 1 and 3 (Hn. 1, 3), Trombone 1 and 3 (Tbn. 1, 3), Euphonium (Euph.), and Tuba. The bottom section includes Double Bass (D.B.), Timpani (Timp.), and four Percussion parts (Perc. 1-4). The score is written in 3/4 time and features a variety of dynamics such as *p*, *mp*, *ff*, and *pp*. It includes articulation marks like accents and slurs, as well as performance instructions like "Straight Mute" and "Open" for the trumpets. The percussion parts include specific instructions for "Toms" and "Bass Drum".

Navidad Negra

10

Picc. *f* *p*

Fl. 1 2 *f* *p*

Ob. *f* *p*

Bsn. *f* *ff*

B♭ Cl. 1 *f* *p*

B♭ Cl. 2 3 *f* *p*

B. Cl. *f* *ff*

A. Sx. 1 2 *ff* *f*

T. Sx. *ff* *f*

B. Sx. *f* *ff*

B♭ Tpt. 1 *f* *fp* *f*

B♭ Tpt. 2 3 *f* *fp* *f*

Hn. 1 2 *f* *f*

Hn. 3 4 *f* *f*

Tbn. 1 *f* *fp* *f*

Tbn. 2 3 *f* *fp* *f*

Euph. *f* *fp* *ff*

Tuba *f* *ff*

D.B. *f* *ff*

Timp. *f* Snare Drum

Perc. 1 *f* *subito p*

Perc. 2

Perc. 3

Perc. 4 *f*

15

Picc. *f* *mf* *ff*

Fl. 1 2 *f* *mf* *ff*

Ob. *f*

Bsn. *fp*

B♭ Cl. 1 *f* *fp* *simile*

B♭ Cl. 2 3 *f* *fp* *simile*

B. Cl. *fp*

A. Sx. 1 2 *f* *p* *f* *fp* *simile*

T. Sx. *f* *p* *f*

B. Sx. *fp*

Allegro con moto ♩ = c. 138

Straight Mute

15

B♭ Tpt. 1 *mf* *Straight Mute* *ff* *mf* *ff* *mf* *ff*

B♭ Tpt. 2 3 *mf* *ff* *mf* *ff*

Hn. 1 2 *f* *p* *f*

Hn. 3 4 *f* *p* *f*

Tbn. 1 *f* *p* *f* *mp*

Tbn. 2 3 *f* *p* *f* *mp*

Euph. *fp*

Tuba *fp*

D.B. *fp*

Allegro con moto ♩ = c. 138

15

Timp.

Perc. 1 *f* *S.D. (snares off)* *mp*

Perc. 2 *conga* *f* *p* *f*

Perc. 3 *p*

Perc. 4 *Vibra-Slap* *f* *Cabassa* *p*

Navidad Negra

38

Picc. *mf*

Fl. 1
2 *mf*

Ob. *mf* *intenso*

Bsn. *p* *cresc.*

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl. *p* *cresc.*

A. Sx. 1
2

T. Sx.

B. Sx. *p* *cresc.*

B♭ Tpt. 1

B♭ Tpt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1 *p* *cresc.*

Tbn. 2
3 *p* *cresc.*

Euph. *p* *cresc.*

Tuba *p* *cresc.* *pizz.*

D.B. *p*

Timp. *p*

Perc. 1 *snare on* *mf*

Perc. 2 *p*

Perc. 3

Perc. 4 Triangle *p*

Navidad Negra

43

Picc. *f*

Fl. 1 2 *f* solo *f*

Ob. *f*

Bsn. *f* *mf*

B♭ Cl. 1 *p* *mf* *p* *mf* solo *f*

B♭ Cl. 2 3 *p* *mf* *p* *mf*

B. Cl. *f* *mf* *mf* *mf*

A. Sx. 1 2 *p* *mf* *p* *mf*

T. Sx. *p* *mf* *p* *mf*

B. Sx. *f* *mf* *mf*

B♭ Tpt. 1 *f* solo Straight Mute *p*

B♭ Tpt. 2 3 *f*

Hn. 1 2 *f* solo *p*

Hn. 3 4 *f*

Tbn. 1 *f*

Tbn. 2 3 *f*

Euph. *f*

Tuba *f* solo *p* tutti *mf*

D.B. *f* *mf*

Timp. *f* IV: F to E

Perc. 1 *f*

Perc. 2 *f*

Perc. 3

Perc. 4 Bass Drum *p* *p*

Navidad Negra

51

The musical score is for the piece "Navidad Negra" and is marked with the number 51. It is written for a large symphony orchestra and includes the following instruments and parts:

- Picc.** (Piccolo): Starts with a rest, then plays a melodic line starting at measure 51, marked *mf* and *f*.
- Fl. 1 & 2** (Flutes): Play a melodic line starting at measure 51, marked *mf* and *f*.
- Ob.** (Oboe): Plays a melodic line starting at measure 51, marked *mf* and *f*.
- Bsn.** (Bassoon): Plays a melodic line starting at measure 51, marked *f*.
- B♭ Cl. 1 & 2** (Bass Clarinets): Play a melodic line starting at measure 51, marked *mf*.
- B. Cl.** (Bass Clarinet): Plays a melodic line starting at measure 51, marked *f*.
- A. Sx. 1 & 2** (Alto Saxophones): Play a melodic line starting at measure 51, marked *mf*.
- T. Sx.** (Tenor Saxophone): Plays a melodic line starting at measure 51, marked *f*.
- B. Sx.** (Baritone Saxophone): Plays a melodic line starting at measure 51, marked *f*.
- B♭ Tpt. 1 & 2** (Trumpets): Play a melodic line starting at measure 51, marked *f*. Includes "tutti" and "Open" markings.
- Hn. 1 & 2** (Horns): Play a melodic line starting at measure 51, marked *fp* and *f*.
- Hn. 3 & 4** (Horns): Play a melodic line starting at measure 51, marked *fp* and *f*.
- Tbn. 1 & 2** (Trombones): Play a melodic line starting at measure 51, marked *fp* and *f*.
- Euph.** (Euphonium): Plays a melodic line starting at measure 51, marked *f*.
- Tuba**: Plays a melodic line starting at measure 51, marked *f*.
- D.B.** (Double Bass): Plays a melodic line starting at measure 51, marked *f*. Includes "arco" marking.
- Timp.** (Timpani): Plays a melodic line starting at measure 51, marked *fp* and *f*.
- Perc. 1** (Percussion): Plays a rhythmic pattern starting at measure 51, marked *p* and *f*.
- Perc. 2** (Percussion): Plays a rhythmic pattern starting at measure 51, marked *f*.
- Perc. 3** (Percussion): Slide whistle (higher pitch), marked *mf*.
- Perc. 4** (Percussion): Slide whistle (lower pitch), marked *mf*.

Navidad Negra

57

Picc. *p* < *ff* *p* < *ff* *f*

Fl. 1 2 *p* < *ff* *p* < *ff* *f*

Ob. *p* < *ff* *p* < *ff* *f*

Bsn. *pp* *cresc.* *f*

B♭ Cl. 1 *pp* *cresc.* *f*

B♭ Cl. 2 3 *pp* *cresc.* *f*

B. Cl. *pp* *cresc.* *f*

A. Sx. 1 2 *pp* *cresc.* *f*

T. Sx. *pp* *cresc.* *f*

B. Sx. *pp* *cresc.* *f*

B♭ Tpt. 1 *mp* *intenso* Straight Mute

B♭ Tpt. 2 3 *mp* *intenso* Straight Mute

Hn. 1 2

Hn. 3 4

Tbn. 1 *mf* <

Tbn. 2 3 *mf* <

Euph. *mf*

Tuba *mf*

D.B. *mf*

Timp. Rimshot

Perc. 1 Cymbal

Perc. 2 *p*

Perc. 3 Maracas *mp*

Perc. 4 Triangle *p*

Navidad Negra

65

Picc. *f*

Fl. 1 2 *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 3 *f*

B. Cl. *f*

A. Sx. 1 2 *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 3 *f*

Hn. 1 2 *f*

Hn. 3 4 *f*

Tbn. 1 *f*

Tbn. 2 3 *f*

Euph. *f*

Tuba *f*

D.B. *f*

IV: E to F

65

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

Bass Drum

Navidad Negra

70

Picc.

Fl. 1
2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1

Tbn. 2
3

Euph.

Tuba

D.B.

Timp.

Perc. 1

Perc. 2
conga

Perc. 3

Perc. 4

p

fp

f

Straight Mute

Mute

fp

f

p

f

p

Navidad Negra

75

Picc.

Fl. 1
2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1

Tbn. 2
3

Euph.

Tuba

D.B.

Timp.

Perc. 1
Bongos (hard stick)

Perc. 2

Perc. 3

Perc. 4

mf

f

fp

f

Open

fp

fp

p

Navidad Negra

83

Picc.

Fl. 1
2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1

Tbn. 2
3

Euph.

Tuba

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Navidad Negra

88

Picc. *f* *p* 3

Fl. 1 2 *f* *p* 3

Ob. *f* *p* 3

Bsn. *p* 3

B♭ Cl. 1 *f* *p* 3

B♭ Cl. 2 3 *f* *p* 3

B. Cl. *p* 3

A. Sx. 1 2 *f* *p* 3

T. Sx. *p* 3

B. Sx. *p* 3

B♭ Tpt. 1 *f* *p* 3

B♭ Tpt. 2 3 *f* *p* 3

Hn. 1 2 *f* *p* 3

Hn. 3 4 *f* *p* 3

Tbn. 1 *f* *p* 3

Tbn. 2 3 *f* *p* 3 *simile*

Euph. *f* *p* 3

Tuba *f* *p* 3

D.B. *f* *p* 3

Timp. *f* *p* 3

Perc. 1 S.D. *f* Bongos *p* 3

Perc. 2 *f* *p* 3

Perc. 3 *f* *p* 3

Perc. 4 *f* *p* 3

Navidad Negra

91

Picc.

Fl. 1
2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1

Tbn. 2
3

Euph.

Tuba

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

cresc.

mf

f

p

simile

Lento $\text{♩} = c.56$ as fastest as possible

Picc. *f*

Fl. 1 2 *f* as fastest as possible *f* solo *f*

Ob. *f* as fastest as possible *f*

Bsn. *f* *dim.* as fastest as possible *f* *fp*

B♭ Cl. 1 *f* as fastest as possible *f* *fp*

B♭ Cl. 2 3 *f* as fastest as possible *f* *fp*

B. Cl. *f* *dim.* as fastest as possible *f* *fp*

A. Sx. 1 2 *f* as fastest as possible *f* *fp*

T. Sx. *f* as fastest as possible *f*

B. Sx. *f* *dim.* as fastest as possible *f* *fp*

B♭ Tpt. 1 *dim.* *p* *f* *dim.* *p*

B♭ Tpt. 2 3 *dim.* *p* *f* *dim.* *p*

Hn. 1 2 *dim.* *p* *f* *dim.* *p*

Hn. 3 4 *dim.* *p* *f* *dim.* *p*

Tbn. 1 *dim.* *p* *f* *dim.* *p*

Tbn. 2 3 *dim.* *p* *f* *dim.* *p*

Euph. *dim.* *p* *f* *dim.* *p*

Tuba *dim.* *p* *f* *dim.* *p* *fp*

D.B. *f* *p* *f* *p* *pizz.* *p*

Lento $\text{♩} = c.56$ II: Bb to A

Timp. *pp* *p*

Perc. 1 Rimshot

Perc. 2 *f* conga

Perc. 3 *f* Bar chimes fast slide and let vibrate *f* Slide whistle *mf*

Perc. 4 *f* Crash Cymbal *f* Crash Cymbal *mf* Slide whistle *mf*

Navidad Negra

112

Picc. *f* *f* *f* *f* *f*

Fl. 1 2 *f* *f* *f* *f* *f*

Ob. *f* *f* *f* *f* *f*

Bsn. *p* *f* *p* *mf*

B♭ Cl. 1 *f* *f* *f* *f* *f*

B♭ Cl. 2 3 *f* *f* *f* *f* *f*

B. Cl. *p* *f* *p* *mf*

A. Sx. 1 2 *p* *f* *p* *mp*

T. Sx. *p* *f* *p* *mp*

B. Sx. *p* *f* *p* *mf*

B♭ Tpt. 1 *fp* *f* *p* *mf*

B♭ Tpt. 2 3 *fp* *f* *p* *mf*

Hn. 1 2 *fp* *f* *p* *mp*

Hn. 3 4 *fp* *f* *p* *mp*

Tbn. 1 *fp* *f* *p* *mf*

Tbn. 2 3 *fp* *f* *p* *mp*

Euph. *fp* *f* *p* *mf*

Tuba *fp* *f* *p* *mf*

D.B. *f* *p* *mf*

Timp. *mf*

Perc. 1

Perc. 2 *p*

Perc. 3 *mf*

Perc. 4 *mf* *p* *f* *pp*

122

Picc.

Fl. 1
2

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1

Tbn. 2
3

Euph.

Tuba

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 3

Perc. 4

fp *fp* *f*

fp *fp* *f* *pp* *pp*

fp *fp* *pp* *pp*

mf *mf* *fp* *fp* *f* *f*

mf *mf* *fp* *fp* *f* *f*

fp *fp* *f* *f*

mf *pizz.* *mf* *mp*

mf

mf

Slide whistle

mf

tutti

Open

Mute

pizz.

Slide whistle

Navidad Negra

129

Picc. *mp*

Fl. 1 2 *pp*
tutti

Ob. *pp*

Bsn. *pp*

B \flat Cl. 1 *pp*

B \flat Cl. 2 3 *pp*

B. Cl. *pp*

A. Sx. 1 2 *pp*

T. Sx. *pp*

B. Sx. *pp*

B \flat Tpt. 1 *mp*

B \flat Tpt. 2 3 *mf* Open

Hn. 1 2

Hn. 3 4

Tbn. 1 *mf*

Tbn. 2 3 *mf*

Euph. *mf*

Tuba

D.B. 129

Timp. 129

Perc. 1

Perc. 2 Cymbal steady scratch with metal stick

Perc. 3 Bar chimes soft hits with metal stick *p*

Perc. 4

Navidad Negra

133

Picc.

Fl. 1
2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1

Tbn. 2
3

Euph.

Tuba

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

pp

p

f

mf

fp

pp

p

mf

fp

pp

p

mf

fp

mf

p

cresc.

mf

p

cresc.

p

cresc.

Open

p

cresc.

p

cresc.

p

cresc.

Bongos

conga

p

f

p

Navidad Negra

Con brio ♩ = c.144

137

Picc. *f*

Fl. 1 2 *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Ob. *f* *p* *f* *p* *f* *p* *f* *p* *f*

Bsn. *f* *p* *f*

B♭ Cl. 1 *f* *p* *f* *p* *f*

B♭ Cl. 2 3 *f* *p* *f*

B. Cl. *f* *p* *f*

A. Sx. 1 2 *f* *fp*

T. Sx. *f* *fp*

B. Sx. *f* *p* *f*

Con brio ♩ = c.144

B♭ Tpt. 1 *f* *fp* *f*

B♭ Tpt. 2 3 *f* *fp* *fp* *fp* *f*

Hn. 1 2 *fp* *fp* *fp* *fp* *f*

Hn. 3 4 *f* *fp* *fp* *fp* *f*

Tbn. 1 *f* *fp*

Tbn. 2 3 *f* *fp*

Euph. *f* *fp*

Tuba *f* *fp* *f*

D.B. *f* *fp* *f*

Con brio ♩ = c.144

Timp. *f*

Perc. 1 S.D. *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 Vibra-Slap *f*

Navidad Negra

144

Picc.

Fl. 1
2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1

Tbn. 2
3

Euph.

Tuba

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Navidad Negra

152

Picc. *f*

Fl. 1
2

Ob. *f*

Bsn.

B \flat Cl. 1 *f*

B \flat Cl. 2
3 *f*

B. Cl. *f*

A. Sx. 1
2 *f*

T. Sx. *f*

B. Sx. *f*

B \flat Tpt. 1 *f*

B \flat Tpt. 2
3 *f*

Hn. 1
2 *f*

Hn. 3
4 *f*

Tbn. 1 *ff*

Tbn. 2
3 *ff*

Euph. *f*

Tuba *f*

D.B. *f* pizz. arco *fp*

Timp. *f*

Perc. 1

Perc. 2 *f*

Perc. 3 *mf* Slide whistle

Perc. 4 Cabassa *mf*

This musical score is for the piece "Navidad Negra" and covers measures 161 to 164. The score is arranged for a large orchestra and includes the following parts:

- Picc.** (Piccolo): Treble clef, 4/4 time, starting with a rest and playing a melodic line in measure 164.
- Fl. 1 & 2** (Flutes): Treble clef, 4/4 time, playing a melodic line with dynamics *f*.
- Ob.** (Oboe): Treble clef, 4/4 time, playing a melodic line with dynamics *f*.
- Bsn.** (Bassoon): Bass clef, 4/4 time, playing a melodic line with dynamics *f*.
- B♭ Cl. 1 & 2** (Clarinet 1 & 2): Treble clef, 4/4 time, playing a melodic line with dynamics *f*.
- B. Cl.** (Bass Clarinet): Treble clef, 4/4 time, playing a melodic line with dynamics *f*.
- A. Sax. 1 & 2** (Alto Saxophone 1 & 2): Treble clef, 4/4 time, playing a melodic line with dynamics *p* and *f*.
- T. Sax.** (Tenor Saxophone): Treble clef, 4/4 time, playing a melodic line with dynamics *p* and *f*.
- B. Sax.** (Baritone Saxophone): Treble clef, 4/4 time, playing a melodic line with dynamics *f*.
- B♭ Tpt. 1 & 2** (Trumpet 1 & 2): Treble clef, 4/4 time, playing a melodic line with dynamics *f* and *p*.
- Hn. 1 & 2** (Horn 1 & 2): Treble clef, 4/4 time, playing a melodic line with dynamics *f* and *p*.
- Hn. 3 & 4** (Horn 3 & 4): Treble clef, 4/4 time, playing a melodic line with dynamics *f* and *p*.
- Tbn. 1 & 2** (Trombone 1 & 2): Bass clef, 4/4 time, playing a melodic line with dynamics *f* and *fp*.
- Euph.** (Euphonium): Bass clef, 4/4 time, playing a melodic line with dynamics *f*.
- Tuba**: Bass clef, 4/4 time, playing a melodic line with dynamics *f*.
- D.B.** (Double Bass): Bass clef, 4/4 time, playing a melodic line with dynamics *f*.
- Timp.** (Timpani): Bass clef, 4/4 time, playing a melodic line with dynamics *f*.
- Perc. 1** (Percussion 1): Treble clef, 4/4 time, playing a melodic line with dynamics *f*.
- Perc. 2** (Percussion 2): Treble clef, 4/4 time, playing a melodic line with dynamics *f*.
- Perc. 3** (Percussion 3): Treble clef, 4/4 time, playing a melodic line with dynamics *f*.
- Perc. 4** (Percussion 4): Treble clef, 4/4 time, playing a melodic line with dynamics *f*.

174

Picc. *f* *p*

Fl. 1 2 *p* *f* *p* *f* *p*

Ob. *f* *p* *f* *p* *f* *p*

Bsn. *f* *p* *f*

B♭ Cl. 1 *fp* *f* *p* *f* *p* *f* *p*

B♭ Cl. 2 3 *fp* *f* *p* *f* *p* *f* *p*

B. Cl. *f* *p* *f*

A. Sx. 1 2 *fp* *f* *p* *f* *f* *p*

T. Sx. *f* *p* *f* *f* *p*

B. Sx. *f* *p* *f*

B♭ Tpt. 1 Straight Mute *tutti* *p* *f* *f* *fp* *fp*

B♭ Tpt. 2 3 Straight Mute *tutti* *p* *f* *f* *fp* *fp*

Hn. 1 2 *f* *f* *fp* *fp*

Hn. 3 4 *f* *f* *fp* *fp*

Tbn. 1 Straight Mute *p* *f* *fp* *fp* Open

Tbn. 2 3 Straight Mute *p* *f* *fp* *fp*

Euph. *fp* *fp*

Tuba *fp*

D.B. 174 *pizz.* *f*

Timp. 174 *fp*

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *f* *p*

181

Picc. *f* *mf* *p*

Fl. 1 2 *f* *p* *f* *mf* *p*

Ob. *f* *p* *f* *mf* *p*

Bsn. *p* *f* *p* *f*

B♭ Cl. 1 *f* *p* *f* *p* *f*

B♭ Cl. 2 3 *f* *p* *f* *p* *f*

B. Cl. *p* *f* *p* *f*

A. Sx. 1 2 *f* *p* *f*

T. Sx. *f* *p* *f*

B. Sx. *p* *f* *p* *f*

B♭ Tpt. 1 *p* *f* *p* *f* *f* *fp* *f*

B♭ Tpt. 2 3 *p* *f* *p* *f* *f* *fp* *f*

Hn. 1 2 *f* *fp* *fp* *f*

Hn. 3 4 *f* *fp* *fp* *f*

Tbn. 1 *f* *fp* *fp* *f*

Tbn. 2 3 *f* *fp* *fp* *f*

Euph. *f* *fp* *fp* *f*

Tuba *fp* *fp* *fp* *f*

D.B. *p* *f*

Timp. *f* *f* II: G to A

Perc. 1 *f* Rimshot *p*

Perc. 2 *p* *f*

Perc. 3 *f*

Perc. 4 *f* Triangle *p*

Navidad Negra

193

Picc. *f* *mf* *p* *f*

Fl. 1 2 *f* *mf* *p* *f*

Ob. *f* *mf* *p* *f*

Bsn. *p* *f* *p* *f*

B♭ Cl. 1 *p* *f* *p* *f* *p* *f*

B♭ Cl. 2 3 *p* *f* *p* *f* *p* *f*

B. Cl. *p* *f* *p* *f*

A. Sx. 1 2 *mf* *p* *f* *f* *f*

T. Sx. *f* *f* *f*

B. Sx. *p* *f* *p* *f*

B♭ Tpt. 1 *p* *f* *p*

B♭ Tpt. 2 3 *Open* *p* *p* *f* *p*

Hn. 1 2

Hn. 3 4

Tbn. 1 *f* *f* *f*

Tbn. 2 3 *f* *f* *f*

Euph. *p*

Tuba *p*

D.B. *p*

Timp. *p*

Perc. 1 *p*

Perc. 2 *p* conga

Perc. 3 *p* Maracas

Perc. 4 *f* Cabassa *p*

Navidad Negra

195

Picc.

Fl. 1
2

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1

Tbn. 2
3

Euph.

Tuba

D.B.

Timp.

Woodblock

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Navidad Negra

200

Picc. *p* *f* *p* *f* *p*

Fl. 1 2 *p* *p* *f* *p* *p* *p*

Ob. *f* *f* *f* *f* *f*

Bsn. *p* *f* *f* *f* *f*

B♭ Cl. 1 *f* *f* *f* *f* *f*

B♭ Cl. 2 3 *p* *f* *f* *f* *f*

B. Cl. *p* *f* *f* *f* *f*

A. Sx. 1 2 *p* *f* *f* *f* *f*

T. Sx. *p* *f* *f* *f* *f*

B. Sx. *p* *f* *f* *f* *f*

B♭ Tpt. 1 *f* *f* *f* *f* *f*

B♭ Tpt. 2 3 *f* *f* *f* *f* *f*

Hn. 1 2 *f* *f* *f* *f* *f*

Hn. 3 4 *f* *f* *f* *f* *f*

Tbn. 1 *f* *f* *f* *f* *f*

Tbn. 2 3 *f* *f* *f* *f* *f*

Euph. *f* *f* *f* *f* *f*

Tuba *f* *f* *f* *f* *f*

D.B. *f* *f* *f* *f* *f*

Timp. *f* *f* *f* *f* *f*

Perc. 1 *p* *f* *f* *f* *f*

Perc. 2 *f* *f* *f* *f* *f*

Perc. 3 *p* *f* *f* *f* *f*

Perc. 4 *f* *f* *f* *f* *f*

Navidad Negra

207

205

Picc. *f* *p* *p* *f* *fp* *f*

Fl. 1 *f* *p* *p* *f* *fp* *f*

Fl. 2 *f* *p* *p* *f* *fp* *f*

Ob. *p* *f* *p* *fp* *f*

Bsn. *cresc.* *f* *f* *fp* *f*

B♭ Cl. 1 *p* *f* *p* *fp* *f*

B♭ Cl. 2 *cresc.* *f* *fp* *f*

B. Cl. *cresc.* *f* *fp* *f*

A. Sx. 1 *cresc.* *f* *fp* *f*

A. Sx. 2 *cresc.* *f* *fp* *f*

T. Sx. *cresc.* *f* *fp* *f*

B. Sx. *cresc.* *f* *fp* *f*

B♭ Tpt. 1 *f* *f* *fp*

B♭ Tpt. 2 *f* *f* *fp*

Hn. 1 *f* *fp*

Hn. 3 *f* *fp*

Tbn. 1 *f* *fp* *fp*

Tbn. 2 *f* *fp* *fp*

Euph. *f*

Tuba *f*

D.B. *pizz.* *f*

Timp. *mf*

Perc. 1 *f*

Perc. 2

Perc. 3 *f*

Perc. 4

Navidad Negra

212

210

Picc. *mf*

Fl. 1
2 *mf*

Ob.

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2
3 *f*

B. Cl. *f*

A. Sx. 1
2 *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2
3 *f*

Hn. 1
2 *f*

Hn. 3
4 *f*

Tbn. 1 *f*

Tbn. 2
3 *f*

Euph. *mf*

Tuba *mf*

D.B. *mf* arco

Timp.

Perc. 1 *f* Rimshot

Perc. 2 Glockenspiel *mf*

Perc. 3 Xylophone *mf*

Perc. 4

Navidad Negra

216

Picc.

Fl. 1
2

Ob.

Bsn.

B♭ Cl. 1
2

B♭ Cl. 2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1

Tbn. 2
3

Euph.

Tuba

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

p *mf* *f* *fp* *pp* *mf*

solo

Bar chimes

Vibra-Slap

Navidad Negra

224 227

Picc. *ff* *fp* *fp*

Fl. 1 2 *ff* *p < f p < f p < f p < f*

Ob. *ff* *fp*

Bsn. *ff* *f*

B♭ Cl. 1 *ff* *fp*

B♭ Cl. 2 3 *ff* *fp fp*

B. Cl. *ff* *f*

A. Sx. 1 2 *ff* *p < f p < f p < f p < f*

T. Sx. *ff*

B. Sx. *ff*

B♭ Tpt. 1 *ff* Straight Mute *p < f p < f p < f p < f*

B♭ Tpt. 2 3 *ff* Straight Mute *p < f p < f p < f p < f*

Hn. 1 2 *ff* Mute *p < f p < f p < f p < f*

Hn. 3 4 *ff*

Tbn. 1 *ff* *fp*

Tbn. 2 3 *ff* *fp fp*

Euph. *ff* *fp*

Tuba *ff* *f*

D.B. *ff* *f*

Timp. *ff* *IV: F to E*

Perc. 1

Perc. 2 *f* (scratch with metal stick) *mp*

Perc. 3 *ff* Triangle

Perc. 4 *f* *p*

Navidad Negra

233

Picc.

Fl. 1
2

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1

Tbn. 2
3

Euph.

Tuba

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

mf

Glockenspiel
Improvise freely with the given notes, change their order and combination
Use a steady rhythm with some fluctuation

mp

Xylophone
Improvise freely with the given notes, change their order and combination
Use a steady rhythm with some fluctuation

mp

Navidad Negra

243

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting at measure 240 with a melodic line.
- Fl. 1 2**: Flutes 1 and 2, playing a sustained melodic line.
- Ob.**: Oboe, playing a melodic line with dynamic markings *p* and *f*.
- Bsn.**: Bassoon, playing a rhythmic accompaniment with triplets.
- B♭ Cl. 1**: Clarinet in B-flat 1, playing a melodic line.
- B♭ Cl. 2 3**: Clarinets in B-flat 2 and 3, playing a melodic line.
- B. Cl.**: Clarinet in B-flat, playing a rhythmic accompaniment.
- A. Sx. 1 2**: Alto Saxophones 1 and 2, playing a rhythmic accompaniment.
- T. Sx.**: Tenor Saxophone, playing a rhythmic accompaniment.
- B. Sx.**: Bass Saxophone, playing a rhythmic accompaniment.
- B♭ Tpt. 1**: Trumpet in B-flat 1, playing a melodic line.
- B♭ Tpt. 2 3**: Trumpets in B-flat 2 and 3, playing a melodic line.
- Hn. 1 2**: Horns 1 and 2, playing a melodic line.
- Hn. 3 4**: Horns 3 and 4, playing a melodic line.
- Tbn. 1**: Trombone 1, playing a melodic line.
- Tbn. 2 3**: Trombones 2 and 3, playing a melodic line.
- Euph.**: Euphonium, playing a melodic line.
- Tuba**: Tuba, playing a melodic line.
- D.B.**: Double Bass, playing a rhythmic accompaniment.
- Timp.**: Timpani, playing a rhythmic accompaniment.
- Perc. 1**: Bongos, playing a rhythmic accompaniment.
- Perc. 2**: Percussion 2, playing a rhythmic accompaniment.
- Perc. 3**: Percussion 3, playing a rhythmic accompaniment.
- Perc. 4**: Bass Drum, playing a rhythmic accompaniment.

Navidad Negra

Adagietto ♩ = 66

259

Picc. *f*

Fl. 1 2 *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 3 *f*

B. Cl. *f*

A. Sx. 1 2 *f*

T. Sx. *f*

B. Sx. *f*

Adagietto ♩ = 66

259

B♭ Tpt. 1 *f*

B♭ Tpt. 2 3 *f*

Hn. 1 2 *f*

Hn. 3 4 *f*

Tbn. 1 *f*

Tbn. 2 3 *f*

Euph. *f*

Tuba *f*

D.B. *f*

Adagietto ♩ = 66

259

Timp. *f* *mf*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f* *mf*

Perc. 4 *f* *mf*

Crash Cymbal

Navidad Negra

274

Picc. *f*

Fl. 1 & 2 *f*

Ob.

Bsn. *fp* *f*

B♭ Cl. 1 *fp* *f*

B♭ Cl. 2 & 3

B. Cl. *fp* *f*

A. Sx. 1 & 2 *fp* *f*

T. Sx. *fp* *f*

B. Sx. *fp* *f*

B♭ Tpt. 1 *fp*

B♭ Tpt. 2 & 3 *fp*

Hn. 1 & 2 *fp*

Hn. 3 & 4 *fp*

Tbn. 1

Tbn. 2 & 3

Euph.

Tuba

D.B. *f*

Timp. *f* II: A to B

Perc. 1 *p* *f*

Perc. 2 Cymbal *p* *f*

Perc. 3 *f* *p* *f* Vibra-Slap

Perc. 4 *f*

Navidad Negra

molto rit.

280 *a tempo*

277

Picc. *f*

Fl. 1 2 *f*

Ob. *f*

Bsn. *fp* *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 3 *f*

B. Cl. *fp* *f*

A. Sx. 1 2 *f*

T. Sx.

B. Sx. *fp* *f*

B♭ Tpt. 1 *f* *fp* *f*

B♭ Tpt. 2 3 *f* *fp* *f*

Hn. 1 2 *f* *fp* *f*

Hn. 3 4 *f* *fp* *f*

Tbn. 1 *f* *fp* *f*

Tbn. 2 3 *f* *fp* *f*

Euph. *f* *fp* *f*

Tuba *fp* *f*

D.B. *fp* *f*

molto rit. *a tempo*

277

Timp. *f*

Perc. 1 Bongos *f*

Perc. 2 *p* *f*

Perc. 3 Bar chimes *p* *f* Toms *f*

Perc. 4 Bass Drum *p* *f* Triangle *f*

