

This march has got an Accésit at V International March Composition Contest for the Three Wise Man Parade

Sparks of the Oriental Light

2nd Symphonic March

Espurnes de la Llum d'Orient

(Op. 31)

J. I. Blesa-Lull

(b. 1984)

Score

Tempo di marcia ♩ = 102

The musical score is arranged in three systems. The first system includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon, Clarinet in E♭, Clarinet in B♭ 1, Clarinet in B♭ 2 & 3, Bass Clarinet, Alto Sax 1 & 2, Tenor Sax, and Baritone Sax. The second system includes Trumpet in B♭ 1, Trumpet in B♭ 2 & 3, Flugelhorn 1 & 2, Horn in F 1, Horn in F 2 & 3, Trombone 1, Trombone 2 & 3, Euphonium, and Tuba. The third system includes Timpani (I, III), Percussion 1 (Snare Drum), Percussion 2 (Crash Cymbals, Bass Drum), Percussion 3 (Toms), and Percussion 4 (Triangle, Tam-Tam). The score features various dynamics such as *f* (forte) and *p* (piano), and includes tempo markings like 'Tempo di marcia ♩ = 102'. A large watermark 'J. I. Blesa-Lull' is visible across the score.

Sparks of the Oriental Light

A

The score is for a full orchestra and includes the following parts:

- Picc.
- Fl. 1 & 2
- Ob. 1 & 2
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2 & 3
- B. Cl.
- A. Sx. 1 & 2
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2 & 3
- Flghn. 1 & 2
- Hn. 1
- Hn. 2 & 3
- Tbn. 1
- Tbn. 2 & 3
- Euph.
- Tuba
- Timp.
- Perc. 1 S.D.
- Perc. 2 Cr. Cym. B.D.
- Perc. 3 Toms
- Perc. 4 Tr. Tam-T.

Dynamic markings include *mf*, *f*, *p*, *fp*, and *pp*. The score features complex rhythmic patterns with many triplets and accents. A large watermark 'J. I. Blesa-Lull' is visible across the page.

Sparks of the Oriental Light

B

This musical score is for the piece "Sparks of the Oriental Light" and covers measures 22 through 24. It is marked with a section symbol "B" in the top right. The score is arranged for a large orchestra and includes the following parts:

- Picc.** (Piccolo): Treble clef, playing a melodic line with triplets and accents, dynamics range from *p* to *f*.
- Fl. 1 & 2** (Flutes): Treble clef, playing a melodic line with triplets and accents, dynamics range from *p* to *f*.
- Ob. 1 & 2** (Oboes): Treble clef, playing a melodic line with triplets and accents, dynamics range from *p* to *f*.
- Bsn.** (Bassoon): Bass clef, playing a melodic line with triplets and accents, dynamics range from *p* to *f*.
- E♭ Cl.** (E-flat Clarinet): Treble clef, playing a melodic line with triplets and accents, dynamics range from *p* to *f*.
- B♭ Cl. 1 & 2** (B-flat Clarinets): Treble clef, playing a melodic line with triplets and accents, dynamics range from *f* to *mf*.
- B. Cl.** (Bass Clarinet): Bass clef, playing a melodic line with triplets and accents, dynamics range from *f* to *pp*.
- A. Sx. 1 & 2** (Alto Saxophones): Treble clef, playing a melodic line with triplets and accents, dynamics range from *f* to *pp*.
- T. Sx.** (Tenor Saxophone): Treble clef, playing a melodic line with triplets and accents, dynamics range from *p* to *pp*.
- B. Sx.** (Baritone Saxophone): Bass clef, playing a melodic line with triplets and accents, dynamics range from *f* to *pp*.
- B♭ Tpt. 1 & 2** (B-flat Trumpets): Treble clef, playing a melodic line with triplets and accents, dynamics range from *f* to *f*.
- Flghn. 1 & 2** (Flugelhorn): Treble clef, playing a melodic line with triplets and accents, dynamics range from *mf* to *f*.
- Hn. 1 & 2** (Horns): Treble clef, playing a melodic line with triplets and accents, dynamics range from *f* to *f*.
- Tbn. 1 & 2** (Trombones): Bass clef, playing a melodic line with triplets and accents, dynamics range from *f* to *f*.
- Euph.** (Euphonium): Bass clef, playing a melodic line with triplets and accents, dynamics range from *mf* to *f*.
- Tuba**: Bass clef, playing a melodic line with triplets and accents, dynamics range from *f* to *f*.
- Timp.** (Timpani): Bass clef, playing a melodic line with triplets and accents, dynamics range from *f* to *f*.
- Perc. 1 S.D.** (Percussion 1 - Snare Drum): Treble clef, playing a melodic line with triplets and accents, dynamics range from *f* to *f*.
- Perc. 2 C. Cym. B.D.** (Percussion 2 - Conga, Cymbal, Bongo Drum): Treble clef, playing a melodic line with triplets and accents, dynamics range from *f* to *f*.
- Perc. 3 Toms** (Percussion 3 - Tom-toms): Treble clef, playing a melodic line with triplets and accents, dynamics range from *f* to *f*.
- Perc. 4 Tri. Tam-T.** (Percussion 4 - Triangle, Tam-tam): Treble clef, playing a melodic line with triplets and accents, dynamics range from *p* to *f*.

Sparks of the Oriental Light

38

Picc.

Fl. 1
2

Ob. 1
2

Bsn.

E♭ Cl.

B♭ Cl. 1
2

B♭ Cl. 2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

B♭ Tpt. 1
2

B♭ Tpt. 2
3

Flghn. 1
2

Hn. 1

Hn. 2
3

Tbn. 1

Tbn. 2
3

Euph.

Tuba

38

Timp.

Perc. 1
S.D.

Perc. 2
Cr. Cym.
B.D.

Perc. 3
Toms

Perc. 4
Tri.
Tam-T.

solo
p

solo
p

p *mf* *p* *pp*

p *mf* *p* *pp*

pp

pp

p

p

pp

pp

p

pp

p

p

pp

p

p

Sparks of the Oriental Light

C

52

Picc. *mf* *mf* *f*

Fl. 1 *mf* *mf* *f*

Fl. 2 *mf* *mf* *f*

Ob. 1 *mf* *mf* *f*

Ob. 2 *mf* *mf* *f*

Bsn. *f*

E♭ Cl. *mf* *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *f*

A. Sx. 1 *pp* *f*

A. Sx. 2 *pp* *f*

T. Sx. *pp* *f*

B. Sx. *f*

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2 *mf* *f*

Flghn. 1 *mf* *f*

Flghn. 2 *mf* *f*

Hn. 1 *pp* *f* *p*

Hn. 2 *pp* *f* *p*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tuba *f*

52

Timp. *f* (F to G, B♭ to C)

52

Perc. 1 S.D. *f* *p*

Perc. 2 Cr. Cym. B.D. *f*

Perc. 3 Toms *f* *p*

52

Perc. 4 Tr. Tam-T. *p* *f*

Sparks of the Oriental Light

D

Picc. *f*

Fl. 1 2 *f*

Ob. 1 2 *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 3 *f*

B. Cl. *p*

A. Sx. 1 2 *mf*

T. Sx. *mf*

B. Sx. *p*

B♭ Tpt. 1 78

B♭ Tpt. 2 3

Flghn. 1 2 *mf*

Hn. 1 *mf*

Hn. 2 3 *mf*

Tbn. 1 *p*

Tbn. 2 3 *p*

Euph. *mf*

Tuba *p* 78

Timp. 78

Perc. 1 S.D. *p*

Perc. 2 Cr. Cym. B.D. *p*

Perc. 3 Toms *p*

Perc. 4 Tr. Tam-T. *p*

Sparks of the Oriental Light

This musical score is for the piece "Sparks of the Oriental Light". It is a full orchestral score with the following instruments and parts:

- Picc. (Piccolo)
- Fl. 1 & 2 (Flutes)
- Ob. 1 & 2 (Oboes)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 & 2 (B-flat Clarinets)
- B. Cl. (Bass Clarinet)
- A. Sx. 1 & 2 (Alto Saxophones)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 & 2 (B-flat Trumpets)
- Flghn. 1 & 2 (Flag Horns)
- Hn. 1 & 2 (Horns)
- Tbn. 1 & 2 (Trombones)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- Perc. 1 S.D. (Percussion 1 - Snare Drum)
- Perc. 2 Cr. Cym. B.D. (Percussion 2 - Crash Cymbal, Bass Drum)
- Perc. 3 Toms (Percussion 3 - Tom-toms)
- Perc. 4 Tr. Tam-T. (Percussion 4 - Triangle, Tam-tam)

The score is written in 4/4 time and features a variety of dynamics including *f* (forte), *fp* (fortissimo piano), and *p* (piano). It includes numerous triplets and slurs, and a large watermark "T. I. Blesa-Lull" is visible across the page.

Sparks of the Oriental Light

106

Picc.

Fl. 1
2

Ob. 1
2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2
3

Flghn. 1
2

Hn. 1

Hn. 2
3

Tbn. 1

Tbn. 2
3

Euph.

Tuba

Timp.

Perc. 1
S.D.

Perc. 2
Cr. Cym.
B.D.

Perc. 3
Toms

Perc. 4
Tr.
Tam-T.

The musical score is a page from a conductor's score for the piece "Sparks of the Oriental Light". It features a variety of instruments including woodwinds (Piccolo, Flutes, Oboes, Bassoon, Clarinets, Saxophones), brass (Trumpets, Trombones, Euphonium, Tuba, Timpani), and percussion (Snare Drum, Cymbals, Tom-toms, Triangle, Tam-tam). The score is written in a multi-measure rest format, with measures 106-110 shown. Dynamics such as *f* (forte) and *p* (piano) are indicated throughout. A large, semi-transparent watermark "T. I. Blesa-Lull" is overlaid on the page.

Sparks of the Oriental Light

114

Picc. *f* *p* *f* *p* *f* *p*

Fl. 1 2 *f* *p* *f* *p* *f* *p*

Ob. 1 2 *f* *p* *f* *p* *f* *p*

Bsn. *f* *p* *f* *p* *f* *p*

E♭ Cl. *f* *p* *f* *p* *f* *p*

B♭ Cl. 1 *f* *p* *f* *p* *f* *p*

B♭ Cl. 2 3 *f* *p* *f* *p* *f* *p*

B. Cl. *f* *p* *f* *p* *f* *p*

A. Sx. 1 2 *f* *p* *f* *p* *f* *p*

T. Sx. *f* *p* *f* *p* *f* *p*

B. Sx. *f* *p* *f* *p* *f* *p*

B♭ Tpt. 1 *mf* *f* *mf* *f* *mf* *f*

B♭ Tpt. 2 3 *mf* *f* *mf* *f* *mf* *f*

Flghn. 1 2 *mf* *f* *mf* *f* *mf* *f*

Hn. 1 *mf* *f* *mf* *f* *mf* *f*

Hn. 2 3 *mf* *f* *mf* *f* *mf* *f*

Tbn. 1 *mf* *f* *mf* *f* *mf* *f*

Tbn. 2 3 *mf* *f* *mf* *f* *mf* *f*

Euph. *mf* *f* *mf* *f* *mf* *f*

Tuba *mf* *f* *mf* *f* *mf* *f*

Timp. *mf* *f* *mf* *f* *mf* *f*

Perc. 1 S.D. *mf* *f* *mf* *f* *mf* *f*

Perc. 2 Cr. Cym. B.D. *mf* *f* *mf* *f* *mf* *f*

Perc. 3 Toms *mf* *f* *mf* *f* *mf* *f*

Perc. 4 Tr. Tam-T. *mf* *f* *mf* *f* *mf* *f*

Sparks of the Oriental Light

F

Picc. *f*

Fl. 1 2 *f*

Ob. 1 2 *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 3 *f*

B. Cl. *mf*

A. Sx. 1 2 *f*

T. Sx. *f*

B. Sx. *mf*

B♭ Tpt. 1 ¹²²

B♭ Tpt. 2 3

Flghn. 1 2

Hn. 1

Hn. 2 3

Tbn. 1 *f*

Tbn. 2 3 *f*

Euph. *f*

Tuba *mf*

Timp. ¹²² (G to F, C to Bb)

Perc. 1 S.D. *mf*

Perc. 2 Cr. Cym. B.D. *mf*

Perc. 3 Toms *mf*

Perc. 4 Tri. Tam-T. *mf*

Sparks of the Oriental Light

G

134

Picc. *p*

Fl. 1 2 *p* *solo* *mf* *p*

Ob. 1 2 *p* *solo* *mf* *p*

Bsn. *p*

E♭ Cl. *p*

B♭ Cl. 1 *p* *solo* *mf* *p* *tutti* *p*

B♭ Cl. 2 3 *p* *solo* *mf* *p* *tutti* *p*

B. Cl. *p* *pp*

A. Sx. 1 2 *p* *p*

T. Sx. *p* *p*

B. Sx. *p*

B♭ Tpt. 1 *solo* *mf* *p*

B♭ Tpt. 2 3

Flghn. 1 2 *p*

Hn. 1 *p*

Hn. 2 3 *p*

Tbn. 1 *solo* *p* *f* *pp*

Tbn. 2 3 *p* *f* *pp*

Euph. *p*

Tuba *p* *pp*

Timp. *p* *f* *pp*

Perc. 1 S.D. *p* *f* *pp*

Perc. 2 Cr. Cym. B.D. *p* *f* *pp*

Perc. 3 Toms *p*

Perc. 4 Tr. Tam-T. *p*

Sparks of the Oriental Light

This musical score page, numbered 15, contains the following parts and measures:

- Woodwinds:** Piccolo (Picc.), Flute 1 & 2 (Fl. 1, 2), Oboe 1 & 2 (Ob. 1, 2), Bassoon (Bsn.), E-flat Clarinet (E♭ Cl.), B♭ Clarinet 1 & 2 (B♭ Cl. 1, 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 & 2 (A. Sx. 1, 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.).
- Brass:** B♭ Trumpet 1 & 2 (B♭ Tpt. 1, 2), Flugelhorn 1 & 2 (Flghn. 1, 2), Horn 1 & 2 (Hn. 1, 2), Trombone 1 & 2 (Tbn. 1, 2), Euphonium (Euph.), Tuba.
- Percussion:** Timpani (Timp.), Percussion 1 (S.D.), Percussion 2 (Cr. Cym. B.D.), Percussion 3 (Toms), Percussion 4 (Tri. Tam-T.).

The score begins at measure 164. The woodwind parts feature melodic lines with dynamic markings of *mp*, *mf*, and *f*. The brass section provides harmonic support, with the Trombone 2 part featuring a rhythmic pattern of eighth notes. The percussion parts are mostly silent, with the Timpani part showing a rhythmic pattern of eighth notes and triplets.

Sparks of the Oriental Light

Musical score for 'Sparks of the Oriental Light', page 16. The score is for a full orchestra and includes the following parts:

- Picc.
- Fl. 1 & 2
- Ob. 1 & 2
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2 & 3
- B. Cl.
- A. Sx. 1 & 2
- T. Sx.
- B. Sx.
- B♭ Tpt. 1 & 2
- Flghn. 1 & 2
- Hn. 1 & 2
- Tbn. 1 & 2
- Euph.
- Tuba
- Timp.
- Perc. 1 (S.D.)
- Perc. 2 (Ct. Cym. B.D.)
- Perc. 3 (Toms)
- Perc. 4 (Tri. Tam-T.)

The score is marked with dynamics such as *p*, *mf*, and *f*. It features complex rhythmic patterns, including triplets and sixteenth-note runs. A large watermark 'J. I. Blesa-Lull' is overlaid on the page.

Sparks of the Oriental Light

This page contains a detailed musical score for the piece "Sparks of the Oriental Light". The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left include Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon, E♭ Clarinet, B♭ Clarinet 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1 & 2, Flugelhorn 1 & 2, Horn 1 & 2, Trombone 1 & 2, Euphonium, Tuba, Timpani, and four types of Percussion (S.D., Cym. B.D., Toms, and Tri. Tam-T.). The score begins at measure 186 and features a variety of musical notations, including triplets, crescendos, and dynamic markings such as *p*, *fp*, *cresc.*, *mf*, and *f*. A large, semi-transparent watermark reading "J. Blesa-Lull" is overlaid across the center of the page.

Sparks of the Oriental Light

197

Picc.

Fl. 1
2

Ob. 1
2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2
3

Flghn. 1
2

Hn. 1

Hn. 2
3

Tbn. 1

Tbn. 2
3

Euph.

Tuba

197

Timp.

197

Perc. 1
S.D.

197

Perc. 2
Cr. Cym.
B.D.

197

Perc. 3
Toms

197

Perc. 4
Tri.
Tam-T.

The musical score is a page from a symphony orchestra score, numbered 18. It covers measures 197 to 202. The score is written for a large ensemble of instruments. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoon, E♭ Clarinet, B♭ Clarinets (1, 2, and 3), and Bass Clarinet. The reed section includes Alto Saxophones (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes B♭ Trumpets (1 and 2), Horns (1, 2, and 3), Trombones (1, 2, and 3), Euphonium, and Tuba. The percussion section includes Timpani, four types of Percussion (1: S.D., 2: Cr. Cym./B.D., 3: Toms, 4: Tri./Tam-T.), and a large watermark 'L. Blesa-Lull' is visible across the page.

Sparks of the Oriental Light

1

Picc.
Fl. 1
2
Ob. 1
2
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
3
B. Cl.
A. Sx. 1
2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
3
Flghn. 1
2
Hn. 1
Hn. 2
3
Tbn. 1
Tbn. 2
3
Euph.
Tuba
Timp.
Perc. 1
S.D.
Perc. 2
Cr. Cym.
B.D.
Perc. 3
Toms
Perc. 4
Tri.
Tam-T.

207

(B♭ to D) (D to B)

Sparks of the Oriental Light

K

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.
- Fl. 1/2
- Ob. 1/2
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2/3
- B. Cl.
- A. Sx. 1/2
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2/3
- Flghn. 1/2
- Hn. 1
- Hn. 2/3
- Tbn. 1
- Tbn. 2/3
- Euph.
- Tuba
- Timp. (with a note: (B to Eb, Bb to Ab))
- Perc. 1 S.D.
- Perc. 2 Cr. Cym. B.D.
- Perc. 3 Toms
- Perc. 4 Tri. Tam-T.

The score includes various musical notations such as dynamics (e.g., *f*, *ff*), articulation (accents, slurs), and performance instructions. A large watermark "I. I. Blesa-Lull" is overlaid across the center of the page.

Sparks of the Oriental Light

M

241

Picc.

Fl. 1
2

Ob. 1
2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2
3

Flghn. 1
2

Hn. 1

Hn. 2
3

Tbn. 1

Tbn. 2
3

Euph.

Tuba

241 (Eb to Bb, Ab to F)

Timp.

Perc. 1
S.D.

Perc. 2
Cr. Cym.
B.D.

Perc. 3
Toms

Perc. 4
Tri.
Tam-T.

Sparks of the Oriental Light

This musical score is for the piece "Sparks of the Oriental Light". It is a full orchestral score with a large percussion section. The score is divided into two systems, with the first system starting at measure 251. The instruments are arranged as follows:

- Woodwinds:** Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), Bassoon (Bsn.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 and 3 (B♭ Cl. 2, 3), and Bass Clarinet (B. Cl.).
- Strings:** A. Saxophone 1 and 2 (A. Sx. 1, 2), Trombone 1 and 2 (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 and 3 (B♭ Tpt. 2, 3), Horn 1 (Hn. 1), Horn 2 and 3 (Hn. 2, 3), Trombone 1 (Tbn. 1), Trombone 2 and 3 (Tbn. 2, 3), Euphonium (Euph.), and Tuba.
- Percussion:** Timpani (Timp.), Percussion 1 (S.D.), Percussion 2 (Cr. Cym., B.D.), Percussion 3 (Toms), and Percussion 4 (Tri., Tam-T.).

The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamic markings are: *fp* (fortissimo piano), *p* (piano), *f* (forte), and *ff* (fortissimo). The score is written in a key signature of one flat (B-flat major/D minor) and a 3/4 time signature.